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## The Elms 1917

Buffalo State College

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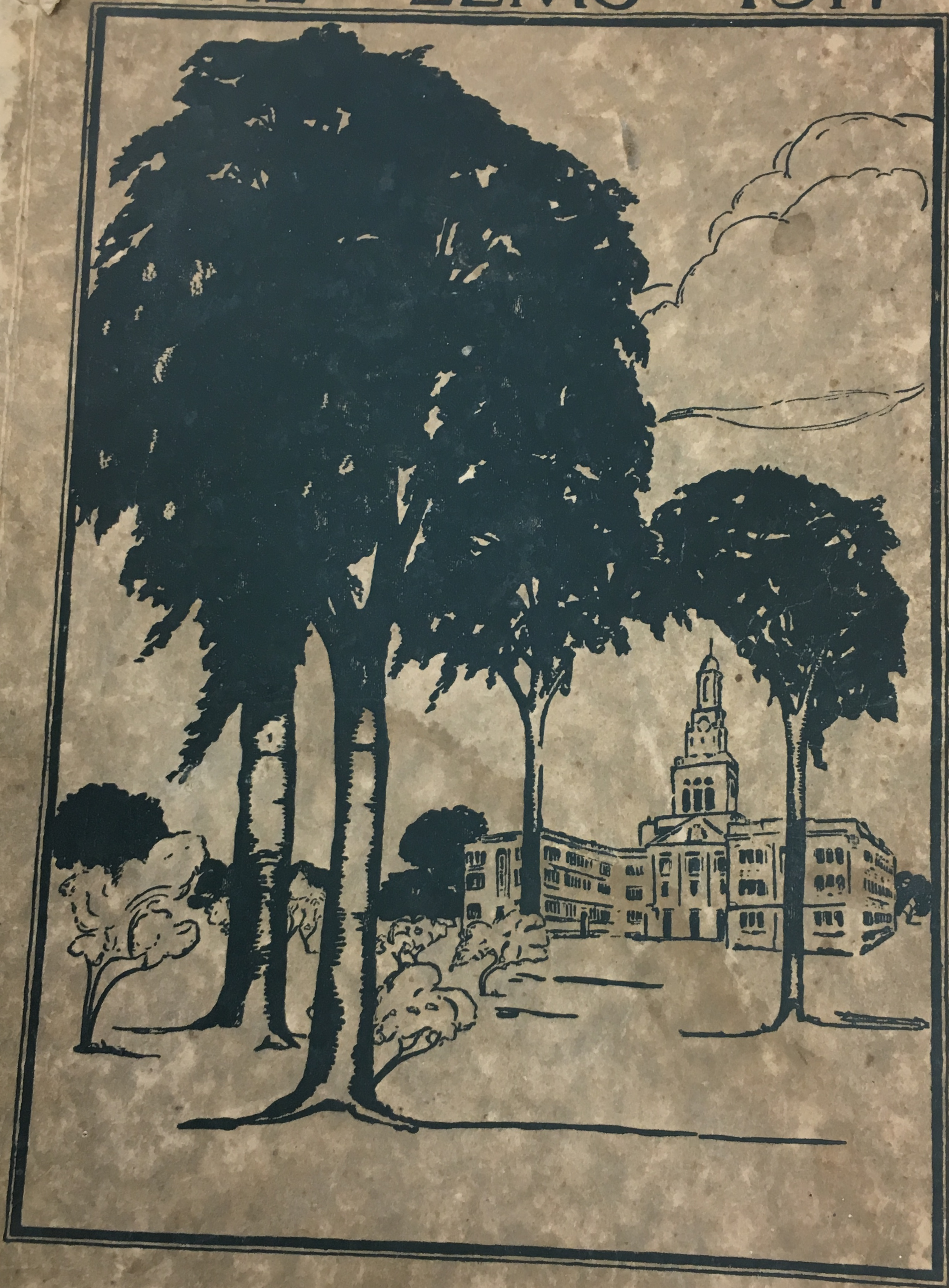
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# THE ELMS 1917





# THE ELMS

THIS BOOK  
IS PUBLISHED  
ANNUALLY BY  
THE SENIOR  
CLASS OF THE  
BUFFALO STATE  
NORMAL SCHOOL  
VOLUME VI  
MCMXVI MCMXVII

To  
Mark M. Maycock  
Marcus A. G. Meads

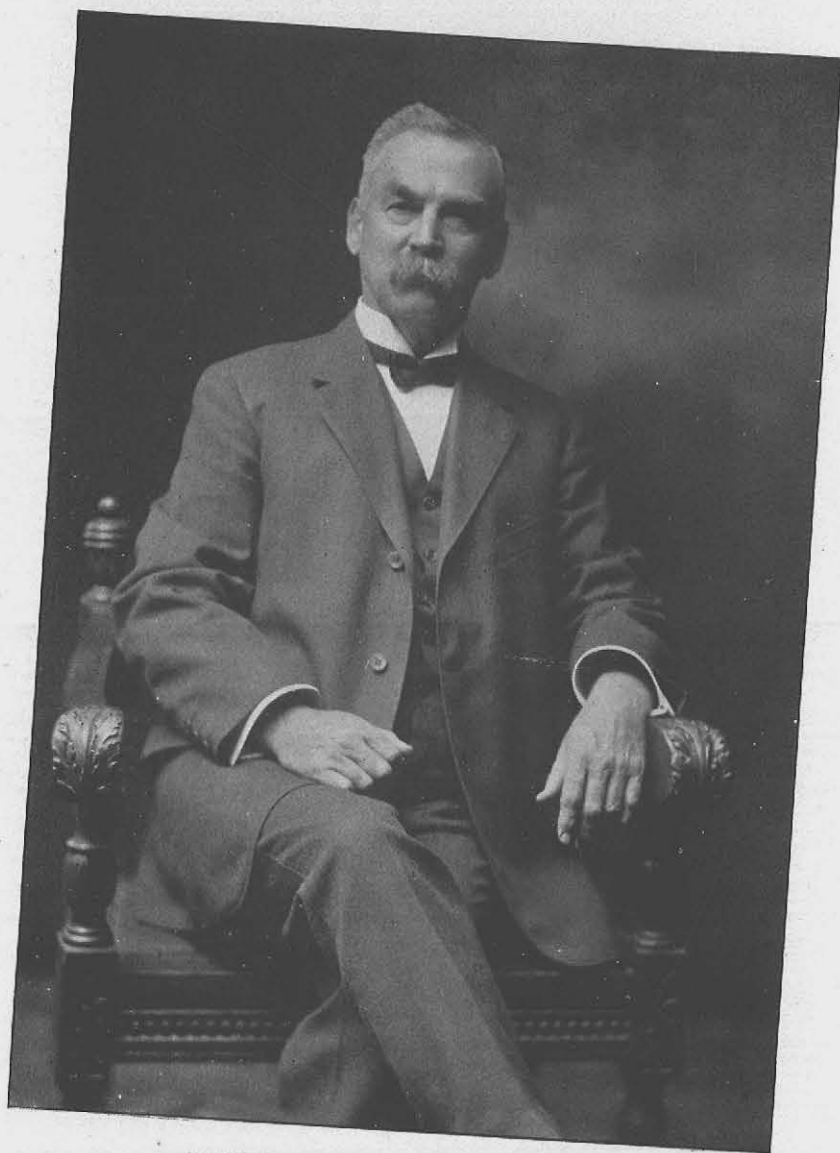


TO MR. MARK M. MAYCOCK and MR.  
MARCUS A. G. MEADS, who resigned  
in June, 1916, this volume is affectionately  
dedicated in recognition of their long and  
faithful service in this school.



MARK M. MAYCOCK, M. P.



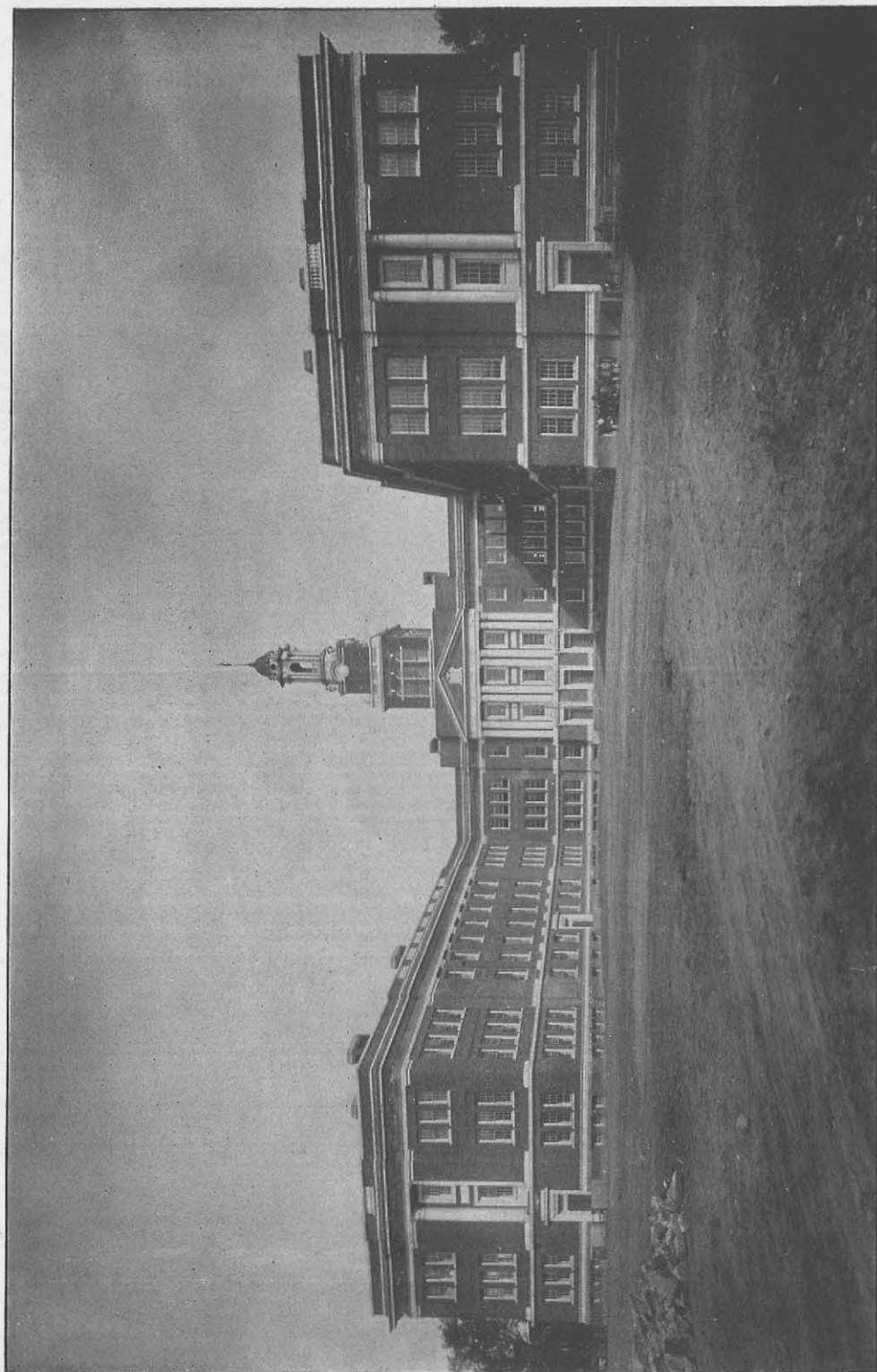


MARCUS A. G. MEADS, B. S.



DANIEL UPTON, B. S., M. E., Pd. D.  
*Principal*



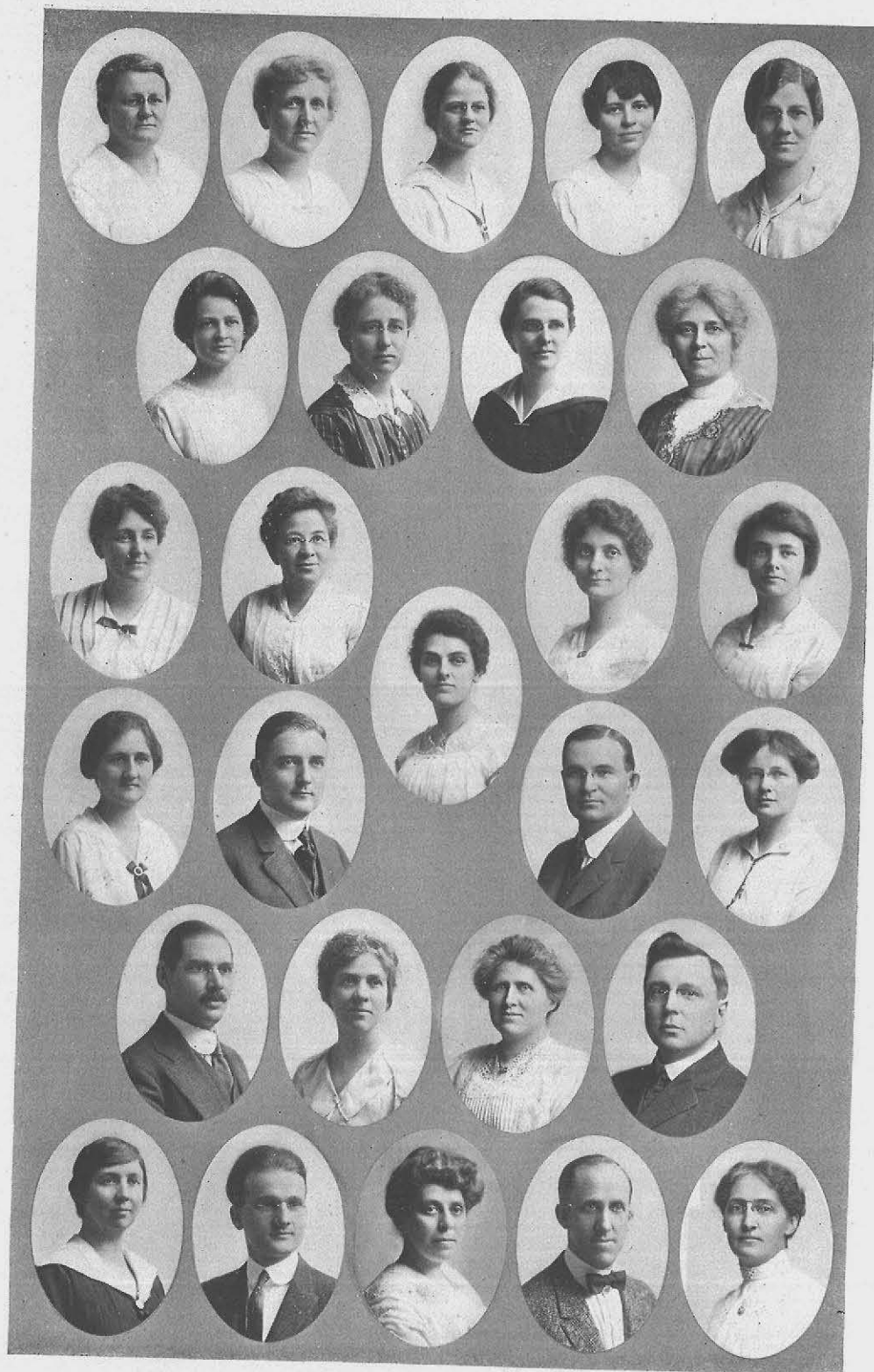


BUFFALO STATE NORMAL SCHOOL



GERTRUDE M. BACON  
*Superintendent of Teaching*





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Buffalo State Normal; Columbia Uni-  
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 Buffalo State Normal.

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*Critic Teacher, Fifth Grade*  
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 bia University; Chautauqua School  
 of Expression; Outdoor Players,  
 Peterborough, N. H.

HELEN M. OLMSTEAD.....  
*Critic Teacher, Ninth Grade*  
 Buffalo State Normal; Columbia Uni-  
 versity; University of Buffalo.

## School No. 38

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*Critic Teacher, Second Grade*  
 Buffalo State Normal.

MINNIE B. LAIRD.....  
*Critic Teacher, First Grade*  
 Buffalo State Normal.

FRANCES RUDELL.....  
*Critic Teacher, First Grade*  
 Buffalo City Training School.

JANE L. ELLIS.....  
*Critic Teacher, First Grade*  
 Buffalo State Normal.

CLARA KREINHEDER.....*Kindergarten*  
 Buffalo Kindergarten Training Class.

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*Secretary to Principal*  
 V. JAMES MORGAN.....*Stenographer*

## CAFETERIA

FLORENCE W. ROGINSON.....*In Charge*

## JANITORS

FRANK H. SMITH.....*Chief*  
 WILLIAM H. GREENE.....*Assistant*



## Foreword



Go, little Book, your time has come to journey  
 Among the friends who joyous welcome give.  
 Unfold your pages—show to them our efforts  
 That "Normal" days may e'er in memory live.

Recall with joy the youthful recollections  
 Of days gone by, that will return no more.  
 Revive for us the scenes that picture "Normal"  
 In those light-hearted, happy days of yore.

And when Old Age shall lay the telling finger  
 That leaves a mark upon each youthful brow,  
 Be then, O Book! a comrade in the Evening  
 That seems so far away and distant now.

JULIA A. SHEEHAN.



### STAFF OF THE ELMS, 1917

RUTH ENO  
 Literary Editor  
 JULIUS D. LAYER  
 Vocational  
 MARGARET PEUGEOT  
 Art Editor

LUCILE HOWENSTINE  
 Kindergarten  
 JULIA SHEEHAN  
 Editor-in-Chief  
 ELLSWORTH DAY  
 Business Manager

JEANETTE STROZZI  
 Asst. Literary Editor  
 ADELE PALMER  
 Societies  
 MARY TILLOU  
 Household Arts



TUNE — *Stein Song.*

'Neath the shade of the elm trees  
The years have seemed to fly,  
But the brightness of their mem'ry  
In our hearts will never die.

CHORUS

We've been comrades together  
Through every sort of weather;  
We have striven to honor  
Old Normal's lofty fame;  
And though parting may sever  
Our friendly ties forever,  
In mem'ry we'll cherish  
Our Alma Mater's name.

RUTH ENO.

## Class Officers

President.....NELLIE F. BURI  
Vice-President.....RUTH D. MEYERS  
Secretary.....MARY C. HENESEY  
Treasurer.....OVIATT McCONNELL  
Valedictorian.....DRUSILLA STENGEL  
Salutatorian.....LINNIE E. CARMER

MOTTO:

*Impossible is Un-American.*

Flower—Black-eyed Susan.

Colors—Brown and Gold.

## Committees of the Senior Class

SOCIAL

Ruth Weierheiser, *Chairman*

Emma Cluchey  
Beulah Hitzel

DECORATION

Edith Blow, *Chairman*  
Karl Helfrich  
Ellsworth Day  
La Verne Engel  
Caroline Whiting

CLASS GIFT  
Leah Blaisdell, *Chairman*  
Lucille Howenstine  
Louise Chamberlain

CLASS DAY

Georgia Kiley, *Chairman*  
Genevieve Hinchey  
Kathleen De Cue

REFRESHMENT

Drusilla Stengel, *Chairman*  
Mary Darker  
Alice Congdon  
Palmer Muntz  
Regina Riedl

DECORATION  
Irene Zwickle, *Chairman*  
Marian Behr

MISCELLANEOUS

Julia Sheehan, *Chairman*  
Mary Walker  
Adelaide Nicol  
Florence Graesser

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Beatrice Cooper  
Muriel Maltbie  
Elsie Greiner

FINANCIAL

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Shirley Clark  
Margaret McMahon  
Doris Robinson

PIN AND RING  
Carolyn Farrow, *Chairman*  
Mildred Logan  
Ola Long  
Harriet Minkel  
Ethel Hummel

CAP AND GOWN

Anna Wollenberg, *Chairman*  
Marian Bowman

MUSIC

Irene Graesser, *Chairman*  
Gertrude Frank  
Marian Barmore





OVIATT McCONNELL  
MARY HENESEY

CLASS OFFICERS

NELLIE F. BURI  
RUTH MEYERS

General Normal--June, 1917

ALLEN, GLADYS B.—“Hurry up!” “Wait a minute.” Very quiet and dignified. Has no trouble filling her dance programs.

ANDREWS, RUTH JUNE.—Mistress of herself whate’er may happen. “I haven’t looked at this lesson.”

AVERILL, FRANCES MARIE.—“I’m scared to death.” Imitates the modest violet. Excels in giving orders for physical exercises: “Sit down—stand up!”

BAER, HERBERT J.—“Herbert, my boy.” “D’ we eat today? Come on over to Heavey’s, I’ll stand you.” Lugged a satchel and a sprinkling can for ten weeks. Going ’way away to “Porto Reek.” Chairman of Announcement Committee.

BAIRD, M. MADELINE.—“I know it but I can’t state it, uh— uh—.” “I know about a man who,” etc. “Well, I don’t care where I teach.” Thinks the children are “awfully funny.”

BARNES, LILLIAN H.—Loves to teach: “I’m going to *work*, *next* ten.” Likes to write lesson plans. Plays basketball. Accomplishment, English I B.







BAUER, DORIS ALINE.—"Just a minute." So sweet was the sound of her voice that the birds did hush their singing. Sings. Likes to go autoing. Assistant Art Editor on *Record*.

BECKWITH, LEAH E.—"Lee." Always on time. Waits for order in her classes.

BEGGS, MABEL E.—"Listen." Likes to go home every night.

BEHR, MARION A.—"In — hours I'll be in Titusville." "Well, now, up in the fourth grade—." "Oh, I have finished all my subject matter by now." Decoration Committee, Class Day and Commencement.

BEMENT, ELLEN P.—"Guess who I was out with." Blushes. Easy-going; good-natured.

BENDER, ELSIE C.—"Sunny Jim." Poetess. Cuddly. Aims to please. Accomplishment—Singing.

BENSON, S. GRACE.—"Bubs." Eating fudge. "I left my spats at Flora's house." Has artistic ability.

BLAISDELL, LEAH MABELLE.—Pursues knowledge. "Now, ah, wait a minute, I know that." "Oh say, let me tell you—." Over-ambitious. Good giggler. Alumni news reporter. Chairman of Class Gift Committee.

BLEY, GERTRUDE LOUISE.—"Susan." Likes "gym" and always dresses for it. Worries a lot. "Chief cook and bottle washer."

BLOW, EDITH MARGARET.—"Well, I know down home we used to—." "Oh dear, I can't find Nellie. Tell me where she is, wee oo?" Social Committee. Section Representative.

BOWERS, EVELYN F.—"Ev." "Well, it was awful." Bossing. Very ambitious to be Preceptress in a school. "Seen Elvira?" Our night librarian.

BOWMAN, MARY ELIZABETH.—"Get out the ouiji board." Has a pleasant smile. Dignified.







BRAUNSCHWEIG, JULIA C.—  
"Brownie." "Someone told me that!"  
Knits. Assisted Miss Keeler!

BRICK, JOSEPHINE M.—"Joe." "I'm  
going to have my lunch, that *all*." In-  
terested in psychology notebooks. Writes  
poetry. Melancholy Jakwees. Sucks her  
thumb when she's tired.

BRILL, VERONICA K.—"Babe." "I don't  
know." "Huh?" Likes upper grades?  
Algebra shark.

BROWN, HARRIET M.—"Hattie."  
"Well, I should think so." Too nice.  
Very dear, dignified, docile. Accomplish-  
ment—teaching.

BULL, EVALYN B.—Late for classes.  
"How *do* you solve this quadratic?" Tries  
to use the Franking system.

BURI, NELLIE F.—Most popular presi-  
dent since Lincoln. "Wasn't that awful?"  
"What *am* I going to do?" "Positively  
pepless." Violently opposed to any form  
of sarcasm. President of Senior Class.

BURKE, ELIZABETH J.—"Bess." "Don't  
talk about it, it's too sensitive a subject."  
"Wit is the salt of conversation." Gen-  
erous, witty. Dancing and mimicking.

BURROWS, CARRIE L.—"Sis." Smiles  
benevolently. Quiet, industrious, helpful,  
friendly. "What are you going to teach."

CARROLL, GEORGIA E.—"George."  
Likes to have a good time. Says "I'll say  
so." Green-bencher. Fond of dancing.

CHRISTEN, MARGARET M.—Very dra-  
matic. "It doesn't bother me in the least."  
"I don't see what's so funny about me."  
Takes herself very seriously.

CHURCHYARD, CHARLOTTE T.—  
"My dear, I'm *so* busy." "I *can't* go to  
Kramer *today*, I haven't a free period."

CLARK, L. SHIRLEY—"Aw, go on!"  
Likes to dance. "Don't cross a bridge till  
you come to it." Expects to be her own  
preceptress. Member of Social Com-  
mittee.







CONGDON, ALICE F.—“Oh, she makes me sick.” Tall and willowy. Pleasant and amiable. Social Committee.



CONNOLLY, EDITH M.—“Who said so?” Motto: “Go the limit.” Likes to study (?) A friendly easy going commuter.



CONWAY, HELEN ELIZABETH.—Question mark. “Have you seen the exempt list?” “How old is he?” “Say, how do you like your new grade?” “A test! When?” “Are we right?”



COOKE, LILLIAN M.—“Cookie.” “Girls, write something for the *Record*.” Energetic, ambitious, honorable. Interpretative dignity. (Whaddaya mean?) Musically inclined. Editor-in-Chief of the *Record*.



COOPER, BEATRICE L.—“Oh Johnnie, Twitt, twitt, twoo.” “Never put off till tomorrow what you can eat today.” Tells stories. Announcement Committee.



CORNISH, STANLEY GEORGE—Wants to teach algebra. A devotee of Imagist poetry; “The Dusty Hour-glass.” “Well, if you want us to get nervous prostration—.”

CRYSLER, HARRIET EDNA.—“Laugh and the world laughs with you, weep and you weep alone.” Likes to write up note books. “Mm-hmm.” Specialty—Eats! !

CUNNINGHAM, MARGARET I.—“He, he, ha, ha.” “Take it from me.” “Does that look all right?” Witty, full of pep. Accomplishment—Waiting—(for what?)

CURRIE, AGNESS MARION—“Little sister.” A willing worker. Very studious. Fond of algebra. “What do you know in Psychology?” “What are you going to do about it?” “Well really, I don’t know.”

DAIGLER, ESTELLE C.—The late Miss Daigler. “I don’t know what I’m going to do.” “Williamsville, Williamsville Rah, Rah, Rah (in a soft, sweet, subdued voice).”

DARKER, MARY L.—“Babe.” “Girls, I have something to tell you.” “I hate to leave the ninth grade.” Enthusiastic, good natured. Likes the teachers. Have you noticed how finished Mary is? Social Committee. Section Representative.

DAY, ELLSWORTH.—Lover of poetry. Gets advertising while you wait. Selected by the Faculty, least salary considered \$1200. “Yes, it was two and a hawf.” Originator of superior, spasmodic, suspenderless hitch. Pianistic. Social Committee. Business manager of *Elms*.







DERSHAM, JULIA M.—Actions speak louder than words. Dignified. Has she waded through the suggested reading list?



DESMOND, MARGARET A.—“Oh sa-y-y.” Cool as a cucumber. Always late. Dances. Likes to teach (?).



DIMMERS, MABEL M.—Care free, loves candy (Candee). “I should worry.” “Sav-y, do you understand that lesson? What does she want, anyway?”



DONATELLI, ELVIRA J.—“Vera.” Evelyn’s apprentice. “If I knew as much as you do!” “I should worry, I’ve got a job.”



ELLIS, EDNA J.—“Banana oil.” Has a suspicious walk in the library. Says “Good night.” Very prim and precise. Can say “Prunes and prisms.” Accomplishment—Teaching.



ENGEL, LA VERNE H.—“Happy.” Our Siberian beauty. His neckties speak for themselves. Thinks there’s money in the ferry boat business. “That there whadda-ya-call-it, now-etc.” Social Committee.

ENO, RUTH H.—“My word!” “You make me laugh.” Takes herself seriously. Quotes Miss Vielie. Studious and persevering. Literary Editor of the *Elms*.

FABER, WINIFRED CATHERINE.—“Oh, I had the grandest class!” “Seen Miss Olmstead, today?” Adores fourth grade.

FARRELL, ALICE S.—“Oh, I had a wonderful time!” Enjoys dances. Likes primary grades. Green bencher.

FARROW, CAROLYN ALICE—“Flossie Footlights.” Motto: “Show me the path of least resistance.” “No, no, my dear, the rings ain’t here.” Threatens to become a missionary to the South Sea Islands. Chairman of Pin and Ring Committee.

FEATHERLY, MARIE E.—“I want to catch the 2.40.” Breaks the speedometer on the way to 38.

FITZPATRICK, KATHLEEN E.—“Oh, I’ve got so much work to do.” Finds Normal very different from college.







FLANAGAN, ANNA MAE—"We had more fun." Taught in the fourth grade. "I have learned how to be tactful." Very slow talker. Witty. Likes to dance.

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FORSYTHE, KATHLEEN MARIE.—  
"Look here." "Help." Never has work enough? Throw out the life-line.

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GILLESPIE, LUCIA MAY—Musical.  
"What do you know?" "Oh, I'm going to get killed in criticisms." Try again.

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GOETZ, ELEANOR J.—"I just hate everybody!" Professional dignity. Interested in "38."

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GOLESKI, AGNES C.—"In a graph we must have—." What made night school at Sloan so interesting? Enjoyed 38.

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GRAESSER, FLORENCE A.—"Wait, Doris." Paddle your own canoe. Life is one sweet song. "Oh su-ure." Psychologically inclined. Social Committee.

GRASER, IRENE A.—"Beg your pardon?" Never hurry and you will arrive in the nick of time. Likes to march. Also likes to teach dancing. Wielder of the needle. Chairman of Music Committee.

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GREINER, Elsie H.—Knows her principles. "Let me see." Cut out to be a dress-maker but going to be a school teacher instead. Announcement Committee.

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HASKILL, GEORGINA L.—"George." Tats. "Don't bother me." Conscientious, steady and genial. Accomplishment—Assisting.

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HAWKINS, MAYDIE V.—"Haughty Makins." "Have you your notebooks up to date?" "Mine are." Interested in farming.

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HELFRICH, KARL L. Alias, Herr Beau von Brummel (before the war). We offer Karl as our dancing representative. Says: "Hey, listen kid." Social Committee.

---

HENESEY, MARY C.—Portia. Interested in landscape gardening. Promenades around the halls. Secretary of Senior Class.







HERBOLD, MARIE A.—Short and sweet. Dignified if small. Likes autos. "Oh, are *you* pigeon-toed?"

HERZOG, BESSIE.—"Bess." Doesn't tell all she knows. Says: "Nothing stirring." Has a smile for everyone.

HICKEY, MARY AGNES.—Another one who loves gym. "I wish I had a man for the senior dance."

HINCHEY, GENEVIEVE S.—"Didn't you know we were cousins?" One of the favored few in teaching. Assisted with her better half. Do not be deceived by her quiet behavior.

HITZEL, BEULAH C.—"Bulerr." "I'm hurrying." Why worry about tomorrow if today be happy. Has a smile that doesn't wash off. Tries to please the Faculty. Athletic reporter, *Record*. Manager Basketball team. Cap and Gown Committee.

HOEL, CHARLOTTE M.—Prompt in having her picture taken. She has taught in Arabia. Did she like the little A-rabs?

HORNBERGER, CRYSTAL I.—"Well, I—I should think—." Has aspirations for high school work. A deep-dyed pessimist. Strong on psychology.

HUMMEL, DOROTHY B.—"Mr. Klar said *this* was the way." Pleasant, serious. We wish she was *our* teacher.

HUMMEL, ETHEL M.—"Oh girls! I made it myself." Interested in Civil Engineering and position distributing. Pin and Ring Committee.

JACKSON, MARION WADE—"Shut your mouth." Dry, matter-of-fact. Makes a hit (you can feel it) wherever she goes.

KATZ, BESSIE.—Has discovered her Waterloo. Good at mathematics. "Going to walk?" "Have you a position?" "Now really girls, I don't think we ought to have any of those teachers at our party." "Oh."

KENEALY, ESTHER ELEANOR.—Specializing in music. Loves psychology. Making great strides in the development of response. Pessimistic. "Why a-a." "It isn't a bit fair, not one bit."







KILBOURN, ALICE M.—“Dreamy eyes.”  
Represented Normal in the Billy Sunday  
Choir. “You do it for me, you can do it  
swell.”

KILEY, GEORGIA E.—“Help!” Great  
amount of class spirit. Kept busy ex-  
plaining why she came so far to school.  
Expects to go to Columbia sometime.  
Chairman of Class Day Committee.

KISSIN, EMMA D.—“Don’t you think so?”  
“I wouldn’t do that!” Wanted—A job as  
cartoonist. All originals returned.

KOHLERT, BEATRICE L.—“Bee.” “Do  
you remember?” “I don’t see why, do  
you?” “Oh, let’s have a dance.” Favor-  
ite pastime: knocking and trying to re-  
construct the universe.

KOONTZ, VERA L.—“Vada.” Takes life  
seriously. Says: “You want to know  
something, don’t you?” Accomplishment  
—Chaperon.

LAFFERTY, MABELLE ROSE.—“Bub-  
bles.” Excellent facial expressions.  
Teaches physical exercises.

LANGAN, ELLEN T.—“Nellie.” “Oh!  
that’s just the beginning.” “You ought to  
see my ping-pongs.”

LARKIN, MARY ROSE.—“Aunt Mary.”  
Athlete. Always in a hurry. “How are  
*you* doing it?”

LAWTON, ETHEL L.—“You’re right.”  
Studious, pleasant. “Good land, girl!”  
Pastime—Penmanship.

MCCARTHY, MARY M.—“Say, listen!”  
The girl with the curls. Very talkative.

McCONNELL, OVIATT.—“Launcelot.”  
Dramatics. “Seen Bananas?” “Gee  
whiz, I bet I’m supposed to be teaching.”  
Treasurer of Senior Class.

McLAUGHLIN, MARGUERITE M.—  
Musical. “Oh lots!” Wonderfully ar-  
tistic. Agreeable. Art Editor of *Record*.







McLENNAN, DOROTHY M.—"How absurd." The last word. Ambition—to get to English III on time. News Editor of *Record*.

McMAHON, MARGARET B.—Typical school teacher. Commander. "Did you bring your dime today?" Why does she crochet? "Oh, that was an easy lesson!" Section Representative. Social Committee.

McNALLY, MYRTLE M.—"McNutt!" Irish wit. "Say, kids, did you study your lesson?" Carefree. Likes an easy job. Pleasant and agreeable.

McNAUGHTON, RUTH S.—"Rufus." Our sleeping beauty. They say she sings, but we're from Missouri. However, she may be merely exclusive.

MAGO, HARRIETTE WHITE.—"Do you say Nausicaa or Nausicaa?" "Oh I know I didn't pass, girls." Likes grammar grades best. "Well, what did you do?"

MALONE, C. TERESA.—"Class, we will be quiet." Has secured her position. Aims high.

MALTBIE, MURIEL LOUISE.—Algebra shark. Six feet long on Eden products. Staccato, algebraic. Comes in on the 7.10 Erie Commuters' Flyer. Announcement Committee.

MANLEY, VERONICA EUNICE.—Afraid of the upper grades. Giggles. "Oh, I can't find Laura." She's little, but Oh my! Paints china. "Dear, I haven't done a thing." Admits a fondness for bright colored waists.

MARQUART, FLORA M.—"Foby." Accomplishment—Eating. She ought to be healthy at Pine Hill. "Wait till I tell you, girls."

MAXWELL, ELLA JANE.—"Well." Likes the country. Privileged character. Couldn't wait 'til September for her job. "I'll come back for graduation."

MEROW, RENA H.—"Rene." "Tickled to death." Safety first. Likes to stay alone?

MEYERS, FLORENCE K.—"Seen Bee?" Giggles, whispers, can certainly see a joke. "Hello kid." "Huh?"







MEYERS, RUTH D.—“Floofi.” “Ye gods, Buster.” Likes to go to parties. Accomplishment—hats. Vice-President of Senior Class.

MILLER, ALMA MARIE.—“Now all start writing together.” “I just bought this.” Very fashionable.

MILLER, WINIFRED M.—“Listen! Do you think they were any better today?” “Oh, I know.” “Do your duty.” Likes to sing. Reminds teachers of lessons.

MILLOY, JESSIE LORAIN.—“La petite enfant.” Demure. Makes the most of her hair and heels. Great kidder. Green bencher.

MOLYE, ETHEL M.—“Coming, Ethel?” “I bane a good girl.” Emotional nature. Likes to dance.

MORF, CLARA C.—“Morphie.” Always ready for a good time. Pastime—Basketball.

MORGAN, MARY.—“Oh my goodness, I haven’t that—.” Likes to cut music. “Gee, she bawled me out for fair.”

MORRELL, ALTA T.—“My teaching was awful.” Very fond of talking. Likes to teach drawing. “Here’s a good one for her.”

MORSE, ALICE M.—The girl with the blue sweater. Says: “Oh, say.” Accomplishment—Ability to sleep sitting up. Interested in dramatics.

MULCAIRN, MARY C.—“Gertrude, have you got the key?” Wants to catch the 5.30 Lockport car. “Do you think she’ll flunk me?” “They’re trying to get me in!”

MUNN, MABEL ELLIOTT.—“Daddy.” Athletic. The school’s prize substitute. Can’t lose her smile. “What do you think would happen if I stuck my hat pin into my head?”

MUNTZ, PALMER.—“Well, that’s all right.” A smile for all. Willing worker. Social Committee.







MURPHY, MARTHA E.—"Murphy."  
Easy going. Says: "Absotively." "Ye  
gods and little fishes." Teaching music.  
Accomplishment—hair dressing.

---

MYERS, HAZEL MILDRED.—"Fizzie."  
"The saints preserve us." Quiet and  
demure. Singe "How can I leave thee."

---

NICHOSON, ARLINE C. — "Nicky."  
"Oh, bluff it through." "I don't expect to  
teach more than two years." (We won-  
der why.) A born teacher. More than  
one interest. Easy going, good hearted,  
excessive talker. Knits.

---

O'BRIEN, MAE VERONICA.—Insists on  
having it "Mae Veronica." Retrieved  
Section IV's history status. Likes to  
work in the library. Pleasant. "Oh  
heavens!"

---

O'BRIEN, PAULINE C.—"Pussy."  
"Girls! "And she loved old Ireland, too."  
Likes to play. Accomplishment—Hair  
dressing.

---

O'BRIEN, SUSAN M.—"Suse." "Now  
don't get smart." Sobs. Conscientious,  
serious. Reputation is life itself. Likes  
to be exempt.

O'MEARA, BEATRICE M.—"If you were  
really a teacher, it wouldn't make any  
difference." "Listen, listen, girls!"  
Warbles like a lark. Werry sweet.

---

PALMER, ADELE M.—"Adeel." "Girls,  
we must have better school spirit." Ener-  
getic. Runs a Ford. Society Editor of  
ELMS.

---

PARIS, CORA H.—"Margaret's shadow."  
"I know it." Very quiet. Likes the  
grammar grades. Loves 38.

---

PEACOCK, MARGARET ALICE.—"I  
love to read books on psychology."  
Studious. Carries stacks of books to and  
from B. P. L. Watches exempt lists.  
Does expert tatting.

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PEUGEOT, MARGARET G.—"Don't you  
think—?" "I should worry." Very good  
hearted. Spirited. Very enthusiastic.  
Likes art. Art Editor of ELMS.

---

PHILLIPS, EVA ELIZABETH.—"V."  
"I've taught in country schools three  
years, and I know." Says the right thing  
at the right time. Very pleasant.







READ, ETHEL I.—Very shy. Beautiful blushes. "I think that ought to be so, too." Industrious and friendly.

---

REILLY, JOSEPHINE M.—"Jo." Mrs. Vernon Castle. Grins, giggles, carries on wig-wag conversation with Ruth the Silent. Representative of the Old Cork aristocracy.

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RICHARDSON, ALICE F.—"I can do that better, myself." "I hate to ask questions." "Mr. —, I don't see why—." Social Committee.

---

RIEDL, REGINA J.—"Here's a new one, listen." Studious. Has keen sense of humor. Tells jokes. Likes to tease. Social Committee.

---

ROBERTSON, MAE.—"Cheer up." Likes to go you one better. Candidate for roll call assistant on Judgment Day. For references apply psychology V hour.

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ROSE, FLORENCE MARGARET.—"I have an idea." "If she only knew why I'm here." Very quiet. Crazy about teaching Ancient History. Self controlled.

ROSS, MAY R.—"Why—!" Pleasant and agreeable. "Now—a." "It was a—." "Oh, yes!" You would like her, if you knew her.

---

RUDIO, MILDRED R. — Basketball. "Hello, there." "Oh dear, I don't know." Very modest.

---

SCANLON, M. MILDRED.—"Mil." "Sure, I'll do that for you." Never in a hurry. Has acquired the ability to meet certain people, no matter how great the crowd.

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SCHANK, EDNA CATHERINE.—"What did you just say, I didn't quite get it?" She knows how to teach phonics. Very insistent. "I don't see why?"

---

SCHORR, VIOLA H.—"Vi." Favorite animal, the chamois. Loves to assist in the library. Has teaching ability. "Oh, girls, my youthful heart has been blighted." "Why so nonchalant?" The darling of the fourth and seventh grades.

---

SEITER, MARION A.—Specialty: Asking questions. "Do you know anything about this?"







SHEEHAN, JULIA A. M.—Grammar Specialist. Dramatic ability. "Am I the Strolling Student? What makes you think so?" Accomplishment—Drawing. Editor-in-Chief of *Elms*. Social Committee. Assistant News Editor *Record*. Section Representative.

SHELBERG, CLARA ISABEL.—"Oh say, kids." Makes senior posters. Meek and modest as a violet. Sings.

SIMON, CARLENE B.—"Buster." "I don't know what I'm going to do." Fond of talking and dancing. Walking directory for the school in general. Expects to go to Cornell.

SMITH, CHARLOTTE MARION.—"Marion." "We had better study." Loves logic. Keeps note books well.

SMITH, ELEANOR.—Advocate of æsthetic dancing. "Oh, I think your mean!" "I had an apple of a class!"

SMITH, FLORENCE CLARA.—M. Peacock's rival in logic. "He ought to know the trials of a Normalite." Why so sleepy on Monday mornings?

SMITH, GENEVIEVE MARY.—  
"What?" "Everybody picks on me."  
Likes her leisure. A consecutive loser.

SMITH, LOHRE T.—Our original Bassanio. Great minds in little somethings grow. Confidante of Herlock. Literary Editor of *Record*.

SNAITH, ELEANOR G.—"Isn't that beautiful?" Radical. Has a chip that will not wear off.

SOUCIE, CELENA.—Our quiet little maid. I wonder what she does at home. "Oh dear, I don't know."

SOUTHWICK, CHARLOTTE K.—  
"Well, it's your evil mind." "Oh, I don't know, but—" Jolly. Likes logic. Always smiling.

STEINBRENNER, GRACE ETHEL.—  
One of the twins. Enthusiastic over "As You Like It."







STENGEL, DRUSILLA.—"Dru." Winner of gold medal. "A word to the wise is sufficient." Enthusiastic, original and cheerful. Good algebra teacher. President of Y. W. C. A. Social Committee.

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STEPHENS, MILDRED I.—"Stuffins." "Jennie told me." Wanted—An alarm clock. Cutting classes. Amazed at undignified seniors.

---

STIEG, GRACE M.—Appears to shed warmth. Conscientious, studious, *Superior* in teaching, and from N. Tonawanda. Nuff sed.

---

STORY, VICTORIA.—"Vic." "No honest, I didn't understand a thing she was talking about! did you?" Winks. Doesn't miss much. "I saw her fall right down in a puddle of mud, and know what I did? Laughed."

---

STROZZI, JEANNETTE. — "Jeanin." Don't give up! "At least I'm consistent." Teacher of music. Loves reading. Amiable and willing. Assistant literary editor of *Elms*.

---

STRUCK, FRANCES M.—"Fran." Chief occupation—Keeping track of Lohre's various appendages and belongings. "Have you your chapter outlined?" "I must meet Lohre." "Why, I'm not sure."

SULLIVAN, JOSEPH J.—"Joseph Jeremiah." "Who'd a thunk it?" "Listen, the idee is this here." Full to the brim with Irish wit and horse sense.

---

SULLIVAN, M. GERTRUDE.—She put it in the wrong locker. "How would you do it? Let's see." Always wears a smile. Easily embarrassed.

---

TAYLOR, MARION E.—"Oh dear me!" "Got those pictures?" Very earnest. Quiet. Blushes prettily.

---

TAYLOR, MILDRED ELAINE.—"Ocean Blue Eyes." The other twin. Always pensive. Why?

---

THOMSON, ELIZABETH I.—"Now I know!" "Do unto others—." Likes the teachers. Interested in goldfish.

---

THROM, FLORENCE R. M.—Garrulously inclined. "Don't you think?" School News Editor of *Elms*. President of Clonian Sorority.







THURSTON, ADDIE D.—“Why, I don’t know!” Can talk on any subject. Likes psychology.

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TOZIER, NETTIE.—“Why-a.” She works as do the spiders. Likes to make up work.

---

WALKER, MARY BURNETTE.—Devotee of the Community Chorus, Billy Sunday, woman’s rights and fantastic arts. Blushes delightfully. Whispers, argues with Caroline. Social Committee. Section Representative.

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WALSH, MARGARET A.—“Peggy.” “Su-r-e!” “Don’t you know—?” Small, but one of our best teachers. Keen sense of humor. Very earnest. Likes to assist.

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WARNER, FRANCES H.—Likes to sing. “Oh dear, wasn’t that awful?” Likes to teach physical training.

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WARREN, HELEN LOUISE.—“Jolly, likes a good time.” “What can worry me?”

WEATHERLOW, CECIL M.—Enthusiastic over “Better English Campaign.” The smile that can’t wear off.

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WEBSTER, DOROTHY CHARLOTTE.—“See Van?” Go-o-o-d night!” “I should worry.” “Got any powder?” “Hello, Nuts!”

---

WEBSTER, MARIAN EMILY.—“Went home.” “I haven’t looked at a word of it. I wonder what Miss Kempke’ll say.”

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WEIRHEISER, RUTH V.—“Have all the teachers been invited yet?” “Pedagogically and psychologically this is an obliterated principle.” “Well, Nellie wants it that way.” Student Faculty Council Secretary. Chairman Social Committee.

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WETTER, GERTRUDE.—“Gert.” “I don’t know a thing.” Sociable and entertaining. Dances. Ever heard her call Anna?

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WHERRY, JEAN M.—“Strutsie.” “My grief.” “I haven’t even looked at my lesson, girl.” Accomplishment—Embroidering. School post-mistress.







WHITING, M. CAROLINE.—Insists on the middle name. "Now listen here, Mary—!" Latest disciple of radicalism and the "New Republic." "Well, just how large is space, anyway?" Social Committee.

WIEDEMAN, FRANK G.—He always wears a smile. Thirty weeks was enough for "Weedy." Genially condescending. Has foresight in choice of occupation.

WILDER, LEONA.—Originator of "Wild-er Eurythmics." "Have *you* studied your lesson?" Apologetic.

WING, MARGARET A.—"Wingie." "When does the 74th leave?" Enthusiastic teacher. Flighty. Likes to walk.

WINTERS, ESTHER B.—"Why-a." "No place like home." Likes to go to the "caf."

WOLF, ESTHER C.—"Had such a cute time!" "In view of the fact—" Decidedly blonde. Drawls.

WOLFE, MARY F.—"Where's Frances?" Strong on writing. Secure in the hearts of many friends.

WOLLENBERG, ANNA L. W.—"Ann." "I had more fun last night!" "Now, I have a little brother at home—" Planning. Pleasant. Agreeable. Chairman Cap and Gown Committee.

WOODIN, MARGARET.—"Oh, I'll never tell." "Wait a minute." Doesn't say much around school. Is she always so quiet? Likes singing.







—Courtesy, Buffalo Express

## KINDERGARTEN

LOUISE CASSETY, Prin., Kindergarten Dept.

## Kindergarten

ABELL, MARGARET.—Could be seen marching down the hall encumbered by an armful of pictures, two hatboxes, and a box of charcoal, surmounted by a large doll, above which her head was peeping.

BARMORE, MARION I.—“Oh Gee!” “She hath a natural wise sincerity.” Music Committee.

BARNER, LORETTA C.—“I hope she doesn’t call on me.” “She’s a girl worth while, because she can smile when everything goes wrong.”

BREDER, CHRISTINE E.—“Oh, girls! was it awful?” “It’s the steady, quiet, plodding ones that win in life’s long race.”

CARPENTER, FRANCES.—“Who wants a *Record*?” “Sometimes she’s silent, sometimes she talks; but always her eyes smile.” Kindergarten Reporter, *Record*.

DELANO, RUTH.—“I’ve not done a thing more than I ought to have done.” “Where is Ad?”







DEPLANTER, ESTELLE M.—“There is much music in this little organ.” Says: “Just oodles of them.” “Did we have that today?”

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EDDS, CORA ADELAID.—“Oh, I know mine wasn't right.” Good things are very often done up in small parcels.

---

EDGERTON, DORIS LOUIS.—“I got it in Rochester.” “No sinner, no saint, perhaps, but, well, the best kind of a lass.”

---

HENNESSEY, HELEN H.—“Talking, talking, talking,—ye *gods*—will she ever stop?” She's a jolly good fellow. Says: “What will she do to me?”

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HOWENSTINE, LUCILE.—“I've lost my locker key.” The jolliest, happiest sort of a girl and a friend to everyone. Class Gift Committee.

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HURLEY, EDNA CROSBY.—“My dear.” “If a word be worth a shekel, silence is worth two.”

JOHNSON, RUTH B.—

“Who can say more than this with praise,  
That you are you?”  
“Do you think so?”

---

LAMM, EDNA M.—“'Tis her heart, not her head, which governs her fate.” “Oh Jiminy!”

---

LAWALL, DOROTHY.—“Girls, who will buy a penmanship book, the best on the market?”  
“Whence is thy learning? Hath thy toil O'er books consumed the midnight oil?”

---

LONG, OLA.—“'Tis midnight, but small thoughts have I of sleep.” “My dear.” Pin and Ring Committee.

---

MAY, FLORENCE J.—“A young girl of fashion and figure and worth.” “I'll rush it if you will.”

---

METZGER, RUTH N.—“Come on, Ellen, let's go to the chapel.”  
“So unaffected, so composed a mind,  
So firm, so sweet, so strong, yet so refined.”







MILLER, ANNA ELIZABETH.—  
 "A quiet, fair-haired girl whose way  
 Is steadfast kept from day to day."  
 "I'll have it in tomorrow."

---

MINOR, LUCY JANE.—"Oh girls, I'm  
 serious." "She came in like a lamb, but  
 we fear she has strayed."

---

NICOL, ADELAIDE URQUHART.—  
 "Graced as thou art with all the power of  
 words."  
 "Ten cents for the tea, please."  
 Social Committee.

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O'CONNOR, NORBERTA E.—"Oh, if  
*you* had seven brothers." "Good nature—  
 what a blessing!"

---

PATERSON, MABEL.—"Babe is coming  
 up today."  
 "Happy I am, from care I'm free,  
 Why aren't they all contented like me?"

---

PROVOST, JULIA O.—  
 "She reasoned without plodding long,  
 Nor ever gave her judgment wrong."  
 She says: "I had plenty of time to do it."

SNYDER, ELLEN KATHERINE.—  
 "She has an eye that can speak,  
 Though her tongue were silent."  
 "Oh Ruth, I just had to giggle so."

---

SUTEHALL, ELLA.—"Dorothy, are you  
 ready?"  
 "Great thoughts, great feelings come to  
 her  
 Like instincts unaware."

---

TUCKER, BERTHA MAY.—"Do you  
 know what time I'll have to get up?"  
 "She's quiet and refined,  
 And she's busy all the time."

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WANNEMACHER, LORETTA M.—  
 "Thanks, loads." "Her hair is not more  
 sunny than her smile."

---

WOOD, LILAH LUCILE.—"Oh glory,  
 how does my hair look?" One of the  
 girls always to be depended upon when  
 there's any work to be done or fun to be  
 had.

---

WOODWORTH, EVANGELINE.—  
 "Van." "I haven't looked at a lesson,  
 have you?"  
 "A girl that's not afraid to say her say,  
 Though a whole town's against her."





## Kindergarten-Primary



BOWMAN, MARION E.—“Now let me think.” “She says in prose what others say in verse.” Cap and Gown Committee.

LOGAN, MILDRED R.—“My stars!” A happy, sympathetic girl. We are always glad to see her. President of Tri Sigma Sorority.

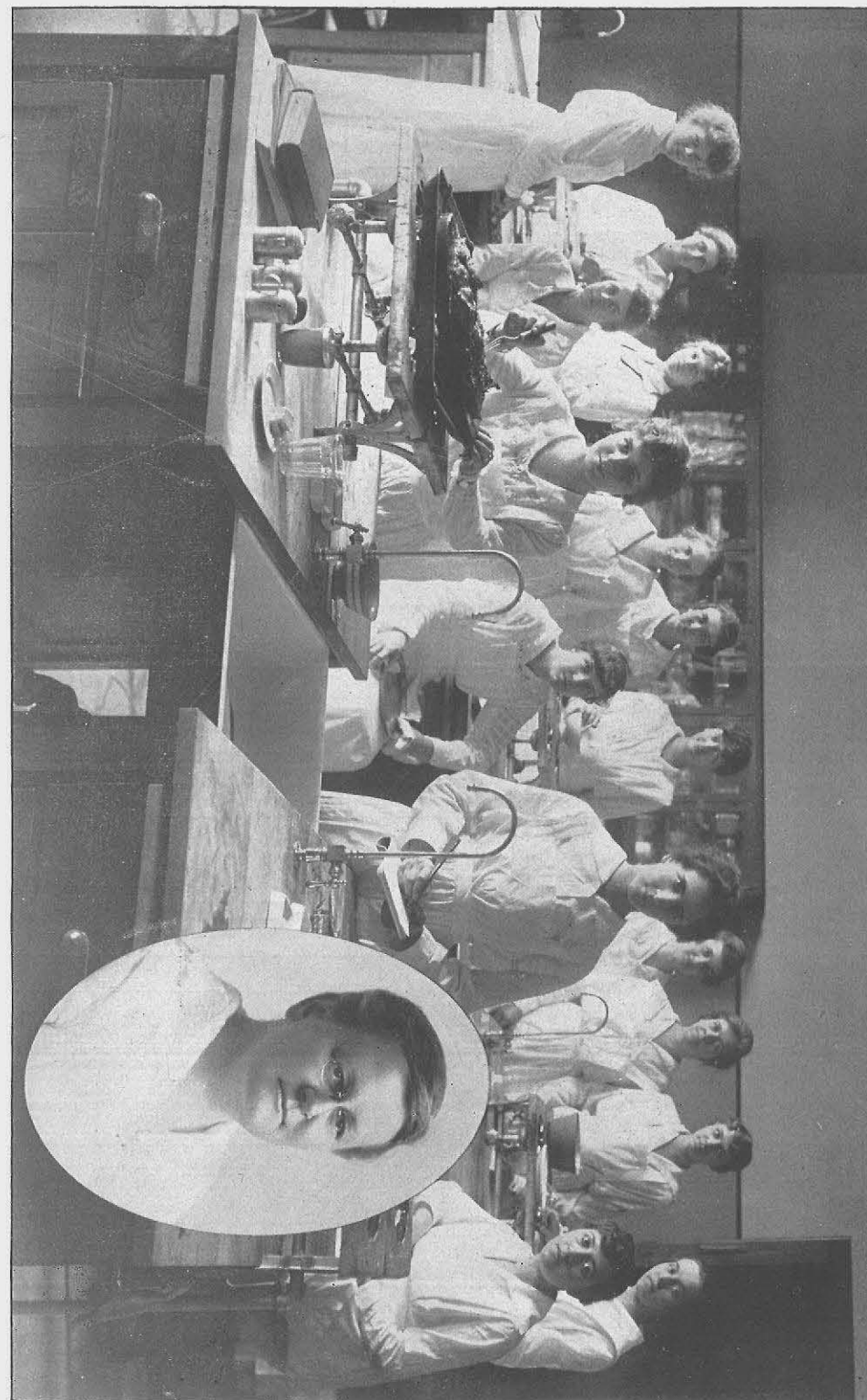
RANDALL, LOTTIE Z.—“Oh, I’m so worried.” “For she is just the quiet kind whose nature never varies.”

WAIBEL, LOUISE CAROLINE.—  
“Missed my car.”  
“Cool, unperturbed by stress and hurry;  
Inclined to work but not to worry.”



## HOUSEHOLD ARTS DEPARTMENT

ELIZABETH C. LANGE, Principal





## Household Arts



ADLER, EDNA E. H.—

Into the kitchen, bake, stem and can,  
And out again so spick and span.  
So prompt and coy,  
And a voice full of joy.

BAILEY, LORA E.—Pleasant, persevering,  
companionable and generous. It's so much  
cheaper to get paper from Lora for  
nothing than to buy it. Class takes a  
day off when she recites in dietetics.

CARBERRY, RUTH I.—Accommodating,  
friendly and a master of circumstances.  
"No" suet pudding in the oven is a mere  
trifle. Mix while baking. Delicious.

CARMER, LINNIE ELLEN.—Ideal teach-  
er. Our medal winner. "Oh dear, that  
plumber charged me for my tinkering with  
the faucet as well as for the work he did."

CHAMBERLAIN, LOUISE R.—Stick-to-  
it-iveness and good judgment. An envi-  
able member of the class; one of the first  
to secure a position. A Household Arts  
missionary to Porto Rico. Class Gift  
Committee.

CLUCHEY, EMMA E.—Earnest, serious,  
loyal. Investigative—the eternal "?".  
"With charity to all, with malice to-  
ward none." Household Arts reporter  
*Record*. Cap and Gown Committee.

DAVENPORT, HARRIET ESTHER.—

Keen, alert and resourceful. When Har-  
riet dances her Grecian fox-trot, Mrs.  
Castle gets behind a davenport. Roose-  
velt, too, has a rival here.

DE CUE ADELE KATHLEEN.—Recom-  
mended for a diplomatic commission.  
"O-o-o-h ye-e-e-s! the point is—" She  
keeps on smiling. Class Day Committee.

DEMING, CATHERINE.—An athletic  
girl and a good manager.  
"A daughter of the gods is she,  
Divinely tall and most divinely fair."  
A devotee of the emphatic art of ges-  
ticulation.

FRANK, GERTRUDE E.—

Good looking and fond of frivolity,  
Attractive and likeable, too,  
Can dance for fun or charity,  
Or be a minstrel true.  
She sews on anything under the sun,  
And often says "This is so dumb."  
Music Committee.

GRANT, ELSIE J.—Self-reliant and effi-  
cient. A pinnacle pupil and a wizard in  
concentration. Oh! seafoam fudge.  
U-m-m. President of Household Arts  
Club.

HEILMAN, LUCILLE SUTTON.—Easy  
going. Never trouble trouble 'till trouble  
troubles you. One of the Siamese twins.  
Sister is a classmate, so don't get mixed.







HEILMAN, RUTH SUTTON.—Ditto Lucille. Both excellent sewers and dainty, genial, courteous lassies. "Why worry and be early?"

MATHIESON, AGNES C.—Prudent, well poised and quiet. "It's awful" the way she can coax the last nickel out of your purse when she is selling peanuts.

MINKEL, HARRIET E.—Her crowning glory is not only her hair but also her sympathy. The Red Cross will get you if you don't watch out. Is she knitting socks for soldiers? Don't burden Almond High School with Physics. President of Arethusa Sorority. Pin and Ring Committee.

ROBINSON, DORIS C.—Sociable and agreeable. An explorer in the dietetics field. If the menus don't cure Perrysburg the fashions of this damsel will surely buoy them up.

SEELEY, GENEVIEVE H.—It is difficult to find any good quality lacking in this true little girl. "Like the brook, she pursues the even tenor of her way." A dainty epicurean. Keep your weather eye out for May Manton patterns.

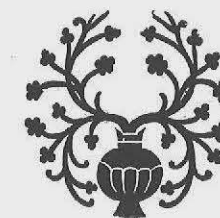
SCHULTZ, ADELAIDE A.—Motherly, capable, good natured, generous. She has been helped greatly in dietetics from her practical experience in infant feeding and hints on reduction of avoirdupois.

SMITH, IRENE ELIZABETH.—Alias Betty. "Brighten the corner where you are." This happy little song-bird is always beaming with optimism and enthusiasm. Lesson plans are obsolete when Betty teaches "kids."

STEELE, HELEN D.—Laugh and grow plump. Will never grow old, for even her childish way of claiming the tidbits still clings to her. Why is sewing?

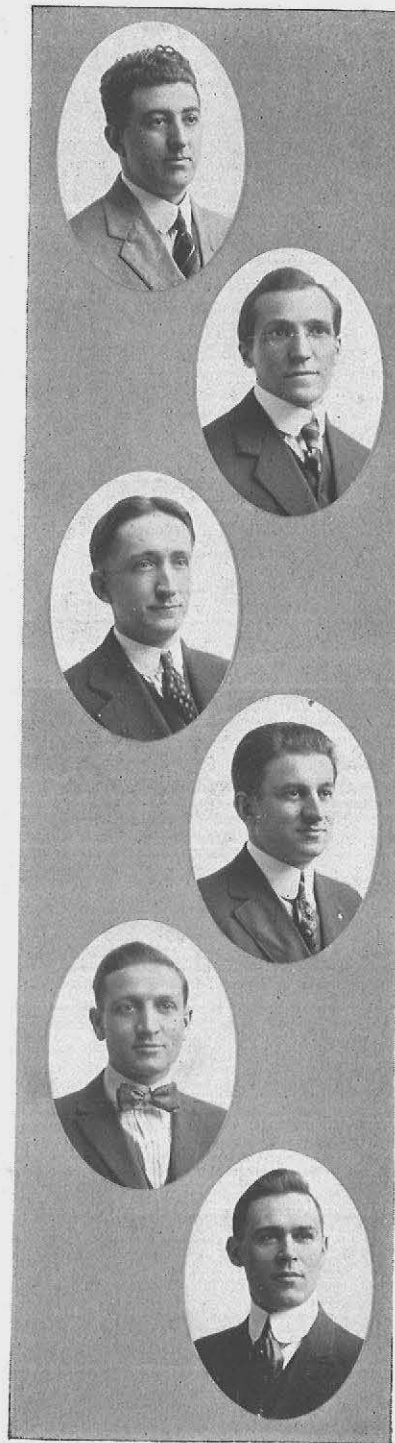
TILLOU, MARY.—Entertaining and versatile. Shall I dance for you as Topsy or make your trousseau, give a toast or cartoon your enemy? One of those rare maidens who comes to the front in all things without effort.

ZWICKEL, IRENE E.—Altruistic. "I'll do-it-for-you." If you need a doctor, nurse, housekeeper, teacher, friend, designer or confidante, register here. Decoration Committee.





## Vocational Department



BAKER, EDWIN G.—“Well, I look at it this way.” Reserved; a profound thinker. Good at giving practical electrical demonstrations. The “Father” of our class.

BEUTHER, EDWARD J.—“I’m going to look into this.” The musical looking member of the class. Accomplishments—Alternates between being a machinist and a draftsman. A Pratt Institute graduate.

DALTON, ARTHUR E.—“Is that—?” Good natured, a hearty laugh. Is often seen catching outbound Depew cars. Jack of many trades and master of most of them.

FRIES, CHARLES—He always says: “That reminds me of a story.” Humorous, sincere, persevering. Tells jokes. Has discontinued the use of “Hadn’t ought.” Some hustler with the motorcycle bringing Haibel to school in the side car.

GUENTHER, HARVEY A.—“I tell ya, fellows.” Is well read, studious. Interested in many subjects. Instructs at the Association Institute of the Y. M. C. A.

HAIBEL, ALBERT W.—“Well Mr. (Instructor) what do you mean?” Aggressive, congenial. “The George Bernhard Shaw of the class.” Knows how to paint and make (them?) paint.

HATTENBERGER, CHARLES.—“Well, I don’t know about that.” Shrewd, active, and well posted. He is secretary of the Vocational Class and in charge of our section in the *Record*. A writer on mechanical subjects.

KAISER, EMIL.—“If you are going to do that, you might as well—.” Characteristics—Convincing speaker, a hustler, very ethical. Our Vice-President.

KELLNER, EDWARD.—“I don’t just remember that.” Conservative, quiet. Has a somnambulistic tendency, but is getting over it.

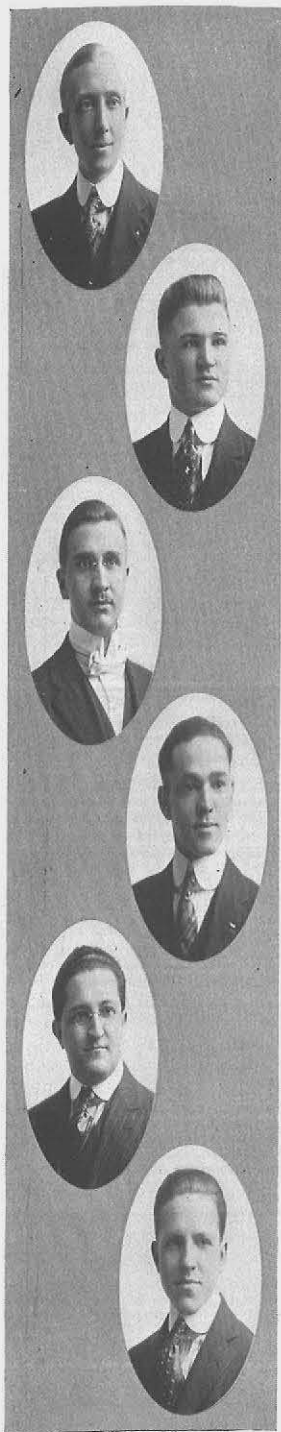
KELLER, GEORGE.—A favorite saying: “I didn’t get that ready.” Amiable, talkative, sincere. Likes dancing and athletics.

LAYER, JULIUS D.—He says: “Yes, is that so, is it?” Serious, reserved; an electrical wizard.

MCCARTHY, CHARLES.—“Hello fellows!” Characteristics: Witty, congenial. Accomplishments—An expert tool maker and designer.







PAPE, ALBERT.—"Oh, my no!" Characteristics: Tall, genial. Accomplishments —"Tripping the light fantastic." A graduate of Pratt Institute.

ROECKER, WILLIAM C.—"Just how do you mean?" Likes outdoor sports. Is fond of reading the biography of *Benvenuto Cellini*. Teaches structural design at Buffalo Technical High School.

SACHER, FREDERICK R., JR.—"Gentlemen, give me your attention just a minute." Characteristics: Pleasing personality, witty. The Vocational Class President; also Captain of the Basketball Team. Has raised a mustache which is the envy of the class. Looks "down" on his classmates.

SWEIKHARDT, HOWARD H.—A favorite expression: "I don't see why we should." Good looking. Has a pleasant voice. A designer of submarine chasers. Knows how to teach dancing.

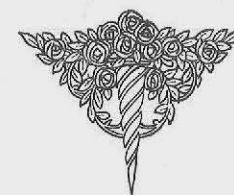
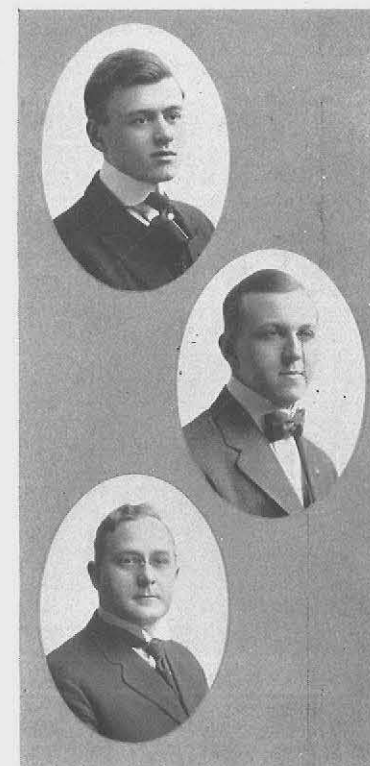
SHERNOW, SAMUEL.—Always saying: "I don't believe that." Gets down to fundamentals. An excellent mathematician, well versed in comparative religions. A graduate of Cooper Union Institute.

THEURER, FRED.—"I believe that's right." Neat appearance, punctual, sociable. Has a large vocabulary. An excellent dancer, likes fox trotting.

THIRINGER, EDWARD. — "Yessir." Characteristics: Very grave. Accomplishments—Likes to be polite. Likes to sing "What do you want to make those eyes at me for?" Works at architectural drawing.

THORNE, EDWARD B.—He says: "I know that won't be right, do you think it is?" Self-complacent. Accomplishments —Coming early to school (sometimes). Favorite word: "Dearest."

WELSH, EDWARD T.—His favorite expressions are: "By Jinks, that's right," and "I see." A rollicking good fellow full of Irish wit and knows how to "spring" it. He handles our finances? He's a first class printer and always finds time to accommodate us.





## Class Song

### I.

Shall the class whose latest strivings  
Stand triumphant through her power  
Cease to love its Alma Mater  
With the passing of the hour?  
No!

### CHORUS

Loud let the praises of Normal be ringing,  
Long may our hearts and voices laud her in singing;  
Echo her call: "Service to man!"  
"Impossible is un-American."

### II.

In the world's broad strife engaging,  
Education's test is wrought,  
Shall the standards raised by Normal  
Lose their place in deed or thought?  
No!

### III.

May the counsels given at Normal  
Work through us unto that end  
When our worthy trials and triumphs  
Shall ideals and practice blend.  
Then!

LILLIAN MAY COOKE.

## The Vocational Seniors

The recognition of vocational education as an absolute necessity, and the ever-increasing demand for trained instructors, in conjunction with the stirring world-wide events of the three years during which we have prepared for vocational teaching, have more than proved the wise forethought of the authorities of the Buffalo State Normal School in organizing the evening vocational classes. Their decision was made at a time when this policy was not looked upon in the light of present circumstances, and when vocational education seemed but a fad or fancy of the vocational world. Today, however, it stands in a fair way to become the prominent factor in education.

Through our contact with the master mechanics, if we may use the term, of the teaching profession, as represented by the Faculty of the school, we feel that we have mastered a new trade. While it is true that we are ready to enter new fields of endeavor, we have not, however, the traditional misgivings of graduates about to enter upon the world's work, since we have all been daily engaged in that work for a number of years, even while preparing ourselves for this new and worthy phase of effort. Not a few of us have even practiced the art of teaching, perhaps clumsily and falteringly, when as journeymen we aided our helpers and apprentices to master the trade. From this experience we have readily seen the necessity for more efficient methods of instruction, and more favorable conditions for offering better opportunities to the coming generation of workers. Our work at the Normal School has enabled us to see the reason for our former shortcomings, and has helped us to recognize the problems before us, and to make us more capable of meeting them. We hope to give to all who come under our influence the same feeling of security felt by us. We cannot, nor do we wish to solve the problems of our pupils, but we do hope to lead them to see some of the difficulties that they will meet with when they pass beyond our reach. We shall strive to make them capable of overcoming their difficulties in order to bridge the gap between the world and the schoolroom so that there shall be no stepping out of one into the other, but they shall be one. Our instructions have taught us to guide others so that they may come into a fuller possession of their respective trades than was our fortune.

Seniors, we are about to enter a new field of activity without entirely leaving behind our accustomed duties. The Federal Government by its recent appropriations and provisions for vocational education, sincerely encourages us, and expresses its utmost faith in and its approval of our aspirations. It offers us an opportunity to put our ideals to the test. It is our place to see that we succeed; and in so doing, we shall justify vocational education and our Alma Mater.

JULIUS D. LAYER.

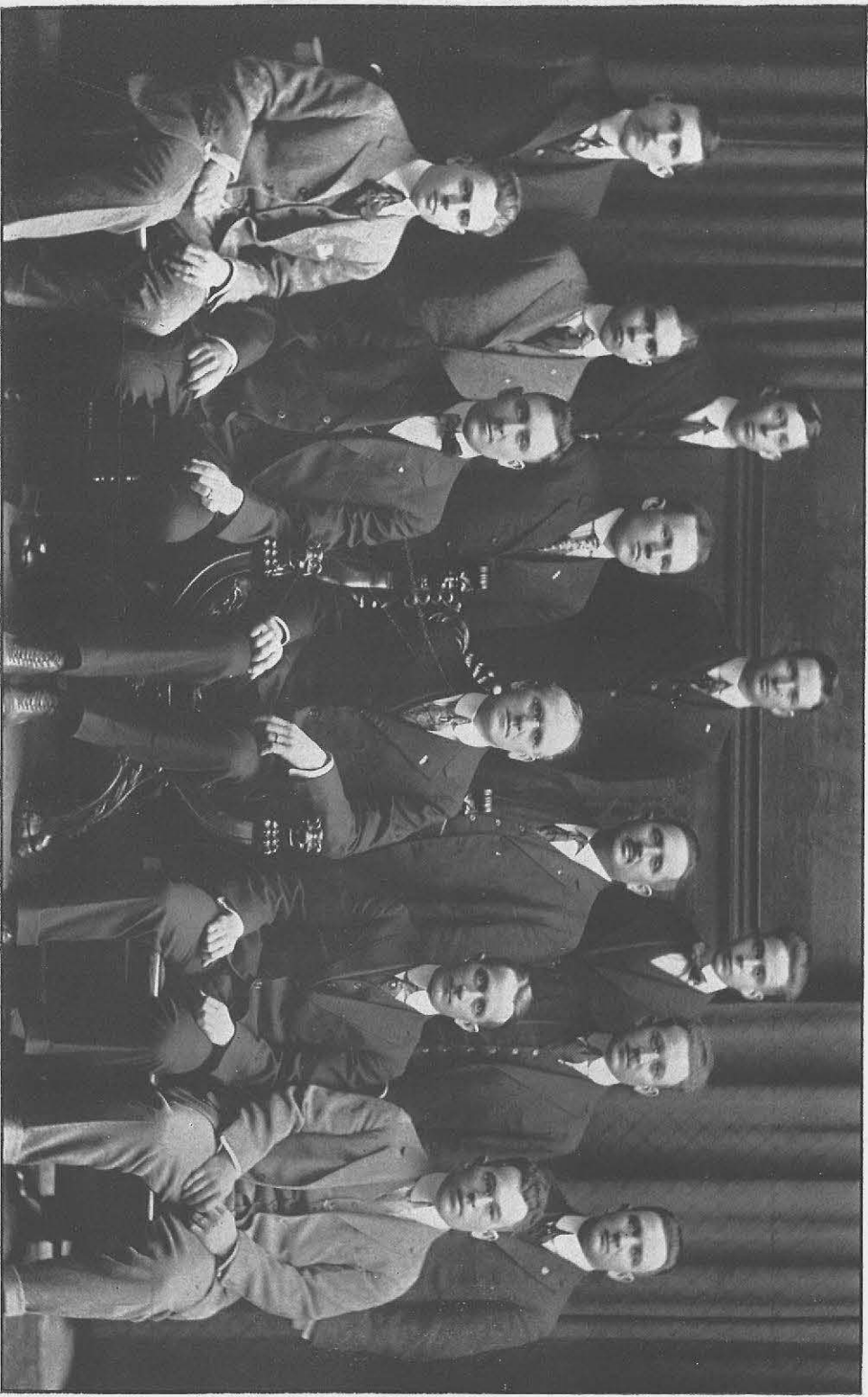
## The Vocational Juniors

Neither lack of interest nor enthusiasm has been shown in any of the Junior Classes throughout the year. To be sure, many incidents have occurred, and a few accidents, but these have always played a good part in the lessons. In the demonstration work a number of good lessons have been taught—most of these lessons related to plumbing. This may be due to the requirements of the law or to the fact that everyone is called upon at times to do some repairing in this line.

Several banquets and dances have been run off in good style, attended by Dr. Upton, Mr. MacDonald, Mr. Woellner, and the majority of the Vocational men. The banquet held in the cafeteria on the evening of April 25th will always be remembered. After the supper the guests repaired to the Grade Assembly Room where an elaborate program of songs and instrumental music was given. Dr. Upton gave an inspiring talk on the duty of the citizens of this democracy.

Athletics has played a large part in the season's work. This year for the first time the Normal School has been represented on the Basketball court by Vocational men. Immediately at the beginning of the season great interest arose in basketball. A first and second team were organized. While the season did not prove a big success in the number of victories, it has been a success financially and socially. Everyone of the team was





VOCATIONAL JUNIORS



VOCATIONAL FRESHMEN



present at our last banquet with neat sweater symbolic of his victories. The following men represented the team: Myron Rudio, Joe Sullivan, Oscar Bauer, Louis Ulrich, Palmer Muntz, Fred Sacher, Captain; Elmer Roudenbush, Manager.

Mr. MacDonald arranged a fine schedule of games, many of which were out of town. Our Saturday night games with dancing following have been well attended, and have proved exciting and amusing. Everyone is looking forward to the season of 1918.

ELMER ROUDENBUSH.

### The Freshman Class

The beginning of the 1916-17 school year brought fifty students to the evening vocational class. This number at once aroused speculation as to how many would finish this year. The class has, however, proved to be composed of "stickers" and the last count showed that thirty-two were still on deck. Many have attended in the face of difficult conditions, such as working to the last minute and coming directly to school.

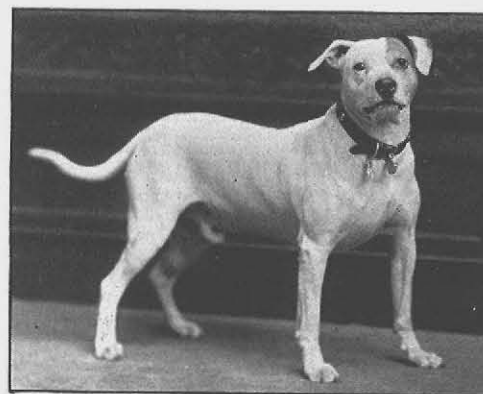
The class is made up of a variety of workers who have given each other an opportunity to widen their scope of learning. This has especially been the case in the Physics Class where the discussions brought out points which will be of advantage to all, both as workers and as teachers.

The thought that has impressed most of us is, no doubt, that we should have taken up the work sooner, and that our previous studies should have been such as to make this work easier. But in the past, such has not been the case with men who earn their living by doing a good, useful work.

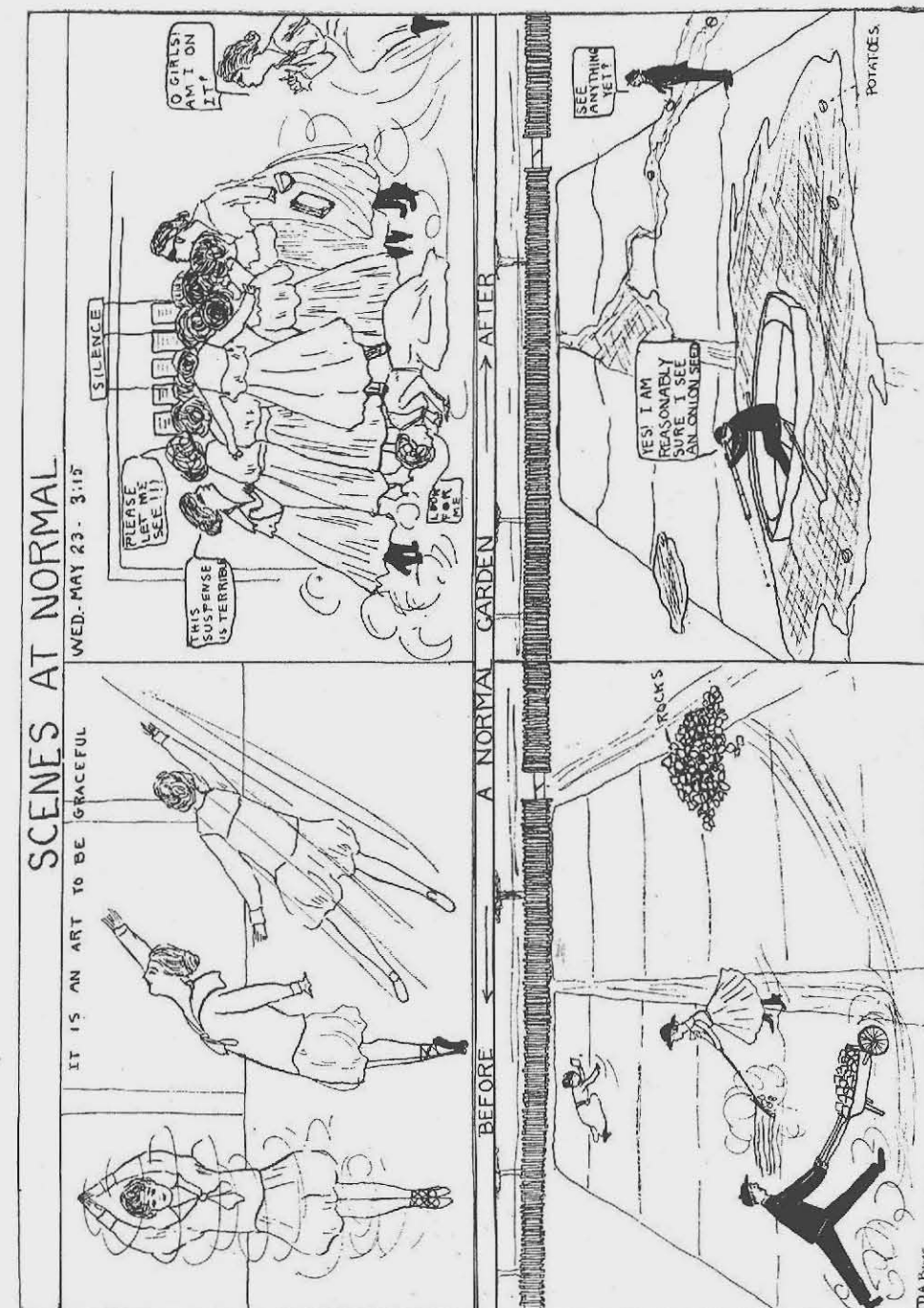
There is no reason why workers, such as good mechanics, should not be given that book learning which, combined with their mechanical knowledge, will make them so much more efficient in their respective lines.

The world needs men that are physically and mentally balanced. The men in this class have had plenty of physical and mechanical training, but to obtain the mental training, we now find it necessary after a day's hard work to attend school in the evening. Some of us are hardy enough to stand the strain! A few already have fallen by the way-side. During the summer months others may be called out of town as a result of mobilizing labor. Let us hope, however, that every one of us will be on hand next September to finish our work.

HENRY TUTTHILL, Vocational, '19.



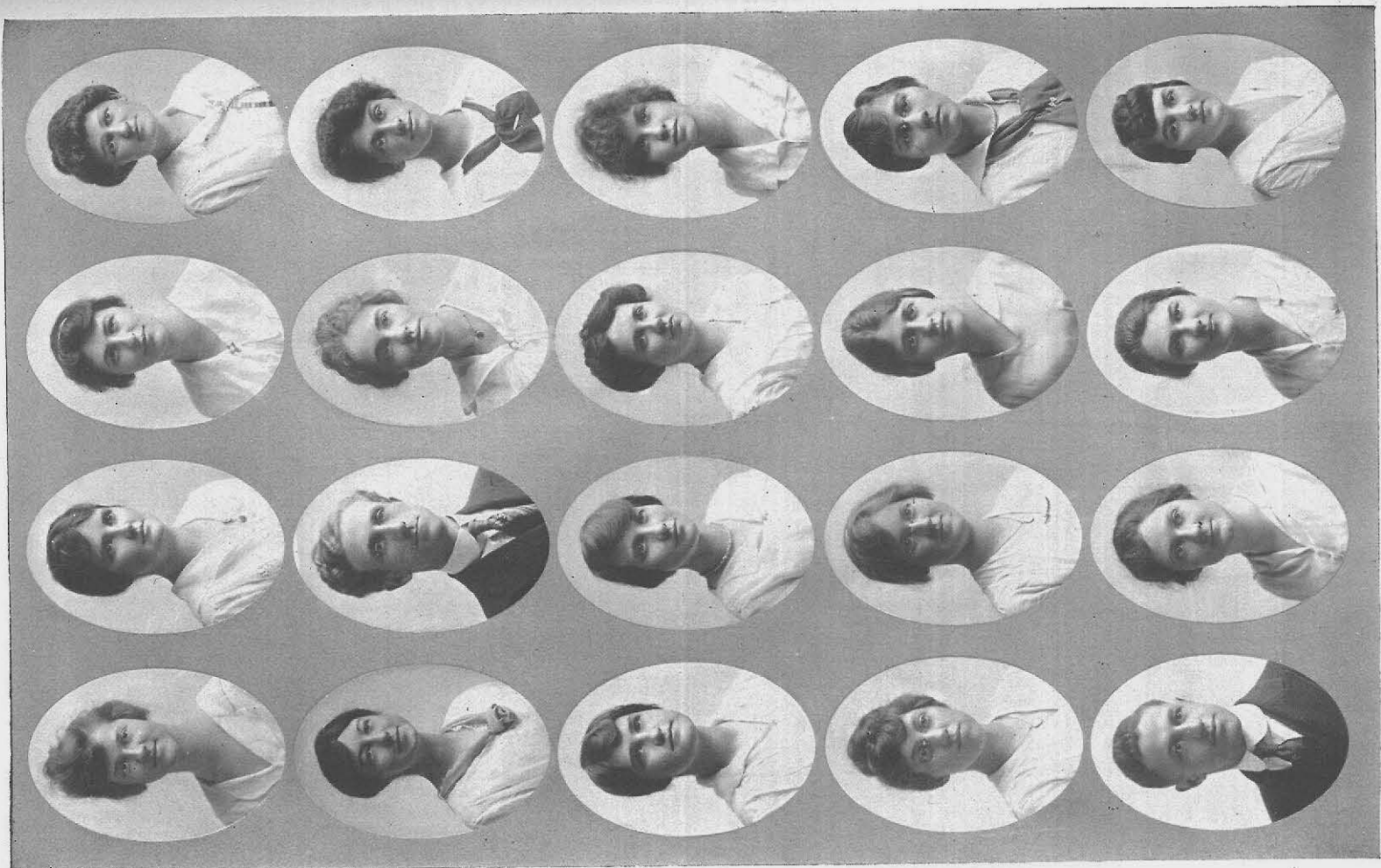
"BUSTER"





## January Seniors

| NAME               | FAVORITE SAYING                          | CHARACTERISTIC           | AIM IN LIFE                                |
|--------------------|--|--------------------------|--|
| Bicksler, Emilie   | "I have so much outside work to do."     | Ultra thoroughness.      | To follow the Chautauquas.                 |
| Boehmer, Helen F.  | "Are you still going to night school?"   | Artistic.                | To be a ticket scalper.                    |
| Candee, Mary C.    | "Listen."                                | Unpunctuality.           | To please everyone.                        |
| Cross, Ruth        | "Gee, how I hate to teach today."        | Athletic.                | To direct a playground.                    |
| Edmonds, Mary      | "I'll say so."                           | Eye maker.               | To be a stenographer.                      |
| Eldridge, Esther   | "You've got <i>some drag</i> ."          | Sincerity.               |  |
| Harris, Louise     | "Why, girls, just think!"                | Impulsive, exclamatory.  | To teach music.                            |
| Higgins, John      | "Well, let's see now!"                   | Theatrical.              | To discover the "Strolling Student."       |
| Ingersoll, Jennie  | "That job isn't good."                   | Sweepingly encyclopedic. | To gain knowledge.                         |
| Keefe, Emily       | "That man gets on my nerve!"             | Whimsical.               | To be a missionary uplifting the heathens  |
| Koessler, Laura    | "It makes me tired."                     | Too enthusiastic.        | To be a librarian.                         |
| Lee, Mary          | "I almost died—."                        | Peppy.                   | To get through school.                     |
| McGuire, Helen     | "Oh, I'm tired of it all!"               | Afraid of upper grades.  | To supply victims for the Binet Test.      |
| Nash, Mary         | "Oh, aren't you mean!"                   | Motherly.                | To drive an ambulance somewhere in France. |
| Reagan, Ethel      | "It's my voice."                         | Very healthy.            | To have no infectious disease.             |
| Scheibel, Harriet  | "Why hasn't my name been placed?"        | Giggling.                | To be a Girl Scout Captain.                |
| Schultz, Gertrude  | "Well, if <i>I</i> were going to do it." | Dictatorial.             | To teach drawing.                          |
| Spackman, Amy      | "Oh my dear!"                            | Diffident.               | To dodge the limelight.                    |
| Thomas, Anthony    | "Same here."                             | Chivalrous.              | To be a ticket scalper.                    |
| Waite, Myrtle Ruth | "I wish there was a chair around here."  | Prim and precise.        | To teach games.                            |



JANUARY, 1918—SENIORS



## January Seniors

Armed with such data as "Elem. Sci. Daily 314"—"Draw. M. Fri. 311," the January group of the class of 1918 began its career at Normal by a search for classrooms. The results, in some instances, were strange. Four or five of us tracked Elementary Science to a gloomy room with heavy chains suspended from the ceiling and later confided to the homefolks that Elementary Science was some sort of an iron working course. What a relief followed the discovery that instead of donning leather aprons we had only to make the acquaintance of a skeleton plus the digestive juices which he had possessed before he lost the power of speech!

But things soon adjust themselves in a Normal School and now at the end of a year and a half nothing surprises us, not even our inability to pass the Binet test for seven-year-olds. Our education has done much for us. In walking home from school, if, perchance, we see a horse attached to a ragcart slowly move in response to a command from the proprietor of the business, we think: "Horse—Habitat—Number of Bones—Use of Flesh—Use of Hoofs for (a) scouring powder (b) protection from pavement. Man—Species—Genus—Signs of Intelligence. (Note—Voice flats the pitch.)—Giddap—Response of horse to stimulus of man's command, auditory impression carried to a higher center, returned to muscles by efferent nerves. It is simple after a course at Normal.

The honors for achievement outside the world of methods go to John Higgins who as business manager has piloted the *Record* through such a successful year; who has represented our class on the Faculty-Student Council; who has contributed so much to the productions of the dramatic club; who does everything well and with a right good will. Also on the *Record* staff is Mary Edmonds. As the politicians say: "Her *Record* speaks for itself." Anthony Thomas last year felt the call of the Normal footlights and acquitted himself nobly. In the world of sport Ruth Cross is hurling the basketball creditably, developing muscle, we suppose, to be used in the teaching profession.

To the class of June, 1917, we acknowledge a debt of gratitude for guidance and good fellowship and we extend to them hearty good wishes for success and happiness.

## Interpretation of the Printed Page

"O you folks!"

"In view of the fact—"

"No-o-o, I should sa-a-ay not—"

"Just a moment, class, your lesson—"

"When you go to college, and some of you will go,—"

"We haven't half of the time we should have for this."

"And may I take this opportunity to say—"

"Isn't this a lovely color? Isn't it beautiful?"

"Well—we'll discuss that later."

"Who'll get this cherry?"

"Did you ever see it done this way before?"

"Respond to the situation!"

"What is the Moteeffe?"

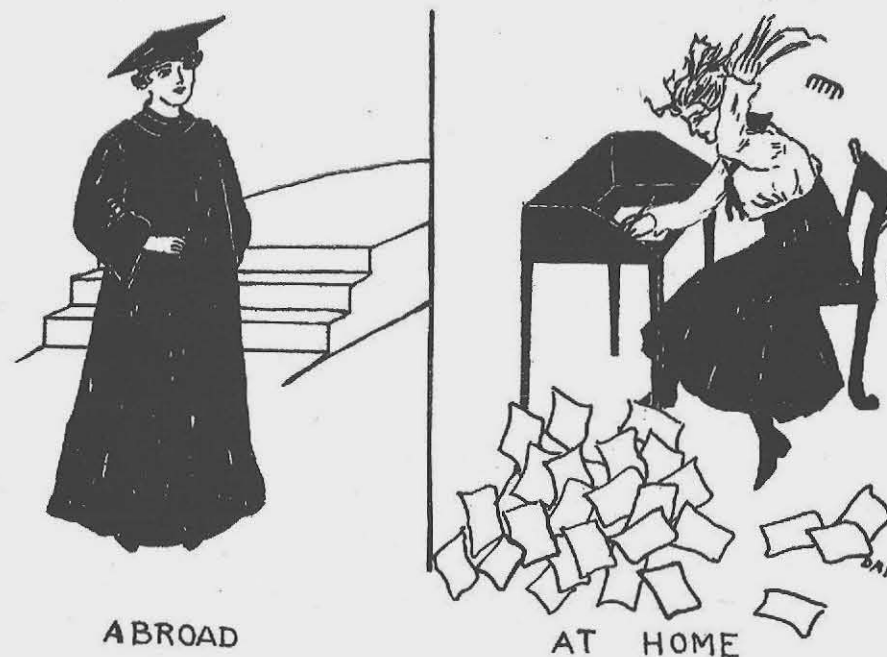
"So to speak—"

"The idear is—"

"Well—Listen first!"

"Now I think the most likely place to look—"

"We are living in a *tremendous* time, girls, perfectly *tremendous*!"



## The Strolling Student

It has come to our ears, in a circuitous way, that certain of the stronger sex, sharply piqued by curiosity and resentment, have organized a sleuthing party to run that vile wretch, the Strolling Student, to earth.

To aid them, they have samples of handwriting, finger prints, and other professional paraphernalia. Besides this, our boy detectives corner all suspicious characters and question them even unto the third degree, trying to gain a grain of information.

As yet, they have learned nothing, for Herlock Sholmes, apprehending their motives, has quietly and cleverly turned them onto the wrong trail, finger-prints notwithstanding. A foot-print would help them vastly more.

In our opinion, the State Normal School of Buffalo is the best preparatory school in the world, for every side—physical, mental and spiritual—is ministered unto. The very building itself is educational. Were not elevators omitted and circular staircases and long, curving corridors instituted for the express purpose of making us strong in wind and limb? The stairways and corridors are also the best mentality developers we have ever encountered—they teach us all the higher forms of endurance, perseverance and lightning thinking. Making endless journeys up and down and around ends develop the first two mentioned, but the mentality is *really developed* when one computes how one is to be in a room on the first floor, where the assignment is given out, while at the same moment you are expected to be teaching in a remote corner of the other wing. We recommend it to you as food for thought.

At the end of the day, spiritual needs are ministered unto. Any bubble of self-esteem that might have inflated itself through the day is promptly pricked by our kind and thoughtful critics, who are most careful that we remain meek and chaste in spirit, as it is fitting that we should do, never allowing us to vaunt ourselves or build any air castles about ourselves, on the sands, in Spain, or, in fact, anywhere.

Never in all our experience have we found a place so well adapted to the training of the youth. We recommend all to partake of its knowledge.

In these stirring times of the National crisis, Normal School is also doing its bit. The Household Arts girls are making useful things for the Base Hospital; the General Normal



people are cultivating the land; the whole school has helped to contribute for that "bed in the Base Hospital." Seriously, none of us are slackers, but stand ready to do that which is nearest at hand without complaining or whining.

Perhaps some of you have not heard of a far-distant place designated "38," in which various of the Seniors are striving to uplift the young mind. Such a place really does exist, as you may convince yourself any day by standing for a moment on the street and watching usually sedate young ladies doing classic marathon races to or from said school. It may also be your bad fortune to hear others doomed to that realm singing most dolefully:

"We come from haunts of 38,  
We make a sudden sally  
Right into Kelly's Bakery,  
Where we proceed to dine  
On cookies and buns and small pieces of pie,  
Which we buy from our savings, though prices are high."

Poor dears, they think that is poetry, but we know much, *much* better; it is the result of indigestion.

We had just been thoroughly chastised, and were in a meek and lowly spirit, so we decided to go to the garden and eat worms. They were all so long and slimy and crawly looking that we just couldn't. As there were no fuzzy worms about, we thought sack-cloth and ashes would exhibit the lowliness of our spirit next best. The only sack we could find was very dirty, and besides, we use gas in the furnace now, so we resolved to put off penitence until some other day. We had just washed our hair, too.

It's no easy matter being Editor-in-Chief of anything. After having spent hours of labor on a mere poem, it is worse than being wet blanketed to be told you have entirely the wrong idea; it is a whole laundry full of wet clothes, plus being dipped into an icy lake.

SPECIAL NOTICE.—A new Veiled Identity was born in our midst just a little while ago; namely, the Stalling Student. Most of you, no doubt, have never heard of this new personage, because, through carelessness on our part, the Staller's notes were credited to us.

We heard of the oversight, you may be assured. Like all new infants, these little fellows lifted up their voices and bawled out their righteous indignation at us. Indeed, we were alarmed lest they develop hydrophobia or hiccoughs, they were *so* incensed.

We do not wish them to die of apoplexy, so we take this opportunity to announce that the notes on page 41 of the *Easter Record* are the works of the fertile brain of a new personage, the Stalling Student. Long may he rave!

This has been an altogether delightful year to us, although we were very busy strolling, and it pains us to think that never again shall we stroll with you as in the past.

None of you know us. We know nearly all of you, better than you think perhaps, so it has been a one-sided game, with the handicap on our side. As we were just one against many, and many of you were against us, you know, don't you think it was, on the whole, quite fair?

We know that some of you dislike and distrust us; some think us stupid; some never think of us at all, but to all of you we say that if we have even in any way so much as cracked a window of your glass house, we never meant to do it. We have glass houses, too, and they are as sensitive as yours. Everything that was said was in good spirit and fellowship, without thought of sting or hurt.

We must say goodbye to you all, and it is with the sincerest regret that we do so. Can you please forgive us if we have ever seemed hard or cruel? When you think of us, be to our faults *most* kind, and remember we are only a faulty mortal. Farewell.

THE STROLLING STUDENT.

# HOUSEHOLD ARTS DEPARTMENT

## Freshman

The Freshman Class started in September with twenty-six members, but since Christmas the number has decreased to twenty-four.

The work has been exceedingly interesting and enjoyable. The girls have taken many trips to factories and industrial plants to gain first hand knowledge of processes that are vital in household economics.

The principal social event occurred during March when an indoor picnic was given for the Juniors and Seniors.

The girls are looking forward to their Junior year and hope that it will prove to be as enjoyable as the Freshmen year has been.

G. F.

## Juniors

The Junior Class has become very much interested in Red Cross work. The class has joined the organization and many have enlisted for service.

As a class, the Juniors entertained the Freshmen and Seniors at a St. Patrick's party, April 5th. With the help of the Freshmen they entertained the Seniors who were the winners in the ticket contest for Miss Keeler's recital.

G. L.

## Seniors

After three years at "Normal" we are loath to bid farewell to the Household Arts Department and to our teachers. We were glad to have Miss Bishop return to us in the fall. Miss Coombs left us with many regrets. Miss Howland has won her way into our hearts. We soon discovered that she was just as nice as her sister.

We shall always cherish the memories of our House Construction Class and hope to put our knowledge to practical use. We shall surely cut down the plumber's bills.

Our afternoon and evening dresses were certainly a "wild" success, especially the color schemes which were charmingly worked out. And our hats, weren't they stunning? However, some of them were not insured against April showers.

The excitement about the food shortage and the importance of conservation and preservation of food make us feel that there is a great work ready for us as soon as we are properly graduated. Dr. Upton has high ambitions for the Household Arts Seniors. We are certain he will not be disappointed.

The principal activity of the Household Arts Club this year has been the donation of a bed to the Buffalo-Base Hospital.

The club has also been organized for canteen service under the direction of the Red Cross. The girls have pledged themselves to report at any time of the day or night to prepare luncheons for the troopers and soldiers passing through Buffalo. Supplies for this purpose have been purchased with funds appropriated by the Home Defense Committee. Seven captains have been appointed who have agreed to telephone to a definite number of girls, who in turn notify others.

MARY TILLOU.



# KINDERGARTEN DEPARTMENT

O Sceptics, who indulge in mirth unduly,  
Who chortle when we grumble at our fate,  
O Scoffers, with your wagging tongues unruly,  
Attend us, while our trouble we relate!  
For many months we've labored to convince you  
That Kindergartening's not "one grand, sweet song";  
You know we've argued, pleaded, ever since you  
Declared our Section "just played all day long."  
Now once again we tell you all about it,  
We speak the truth — we always did before —  
And when we're done, you still incline to doubt it,  
So be it — human flesh could do no more.  
Well then: perforce we're all accomplished players,  
The rattle off gay "skips" with practiced ease.  
You may believe we do no idle wandr'ing  
Across the pearly white and ebony keys.  
About the "childlike" voice we are assiduous,  
Our "Lilts and Lyrics" are quite up to pitch.  
In finger-plays, our digits are most nimble;  
Of folk-lore, we've a store that's full and rich.  
Our games are legion, and they're very zestful,  
In march, when we're manœuv'ring on the floor,  
The paces we're put through are far from restful,  
But tend to add to our "esprit-de-corps."  
In idle moments, we write rhymes and stories;  
(We rival Grimm and Anderson you know.)  
And as to setting Mother Goose to music,  
Why Crowinshield and Gaynor are quite slow.  
We fashion Indian warriors out of stockings,  
We make doll hats of headgear that's passe;  
We ransack mother's ragbag in the attic  
And manufacture marvels every day.  
Our modeling in clay is most artistic;  
In paints and oils, we wield the brush a bit.  
In fact, my dears, if anything we *don't* do,  
We can't, at present writing, think of it.  
But after all is said and done, kind readers,  
Our ranting, you must know, is but a jest;  
Of all the courses offered here at Normal,  
Our own dear Kindergarten is the best.  
And when next year (to quite reverse the saying),  
We faithfully "preach what we practiced," then  
Regretfully, we'll muse of happy hours  
Spent here—and wish that we were back again.  
We'll smile a smile, tho' "teary 'round the lashes;"  
We'll laugh a laugh that's very near a sigh;  
We'll breathe a prayer for you, dear Alma Mater,  
To whom, alas, tonight we say goodbye.

MARION E. BOWMAN.



## RECORD STAFF

|                   |                      |                   |                       |
|-------------------|----------------------|-------------------|-----------------------|
| Mary Edmonds      | May Cooke            | Beulah Hitzel     | Marguerite McLaughlin |
|                   | Leah Blaisdell       | Doris Bauer       |                       |
| Dorothy McLennan  | Miss Kempke          | Frances Carpenter |                       |
| John Higgins      | Charles Hattenberger |                   |                       |
| Wallace Greenough | Lohre Smith          | Julia Sheehan     |                       |
| Emma Cluchey      |                      |                   |                       |



## Faculty--Student Council

### FACULTY MEMBERS.

DR. UPTON, *ex-officio*.

Mr. MacDonald, *President*, Miss Small, Miss Benson,  
Miss Vieie, Miss Bacon, Miss Robson.

### STUDENT MEMBERS.

Nellie F. Buri, Ann McConnell, William Mahoney,  
Phyllis Zoeller, John J. Higgins, Ruth Weierheiser.

As stated in the constitution, the aim of this organization "shall be to facilitate helpful co-operation of faculty and students in furthering the welfare of the school and of the student body.

Among the results achieved by the Council last year were the following: A hospital room, a long felt need, was equipped; the privilege of stopping the street cars at the side doors during certain hours was secured; such conveniences as pencil sharpeners in the halls, the clock in the elevator shaft, and the mirror in the girls' shower room, were much appreciated; also, the energetic "Better English Campaign," which made the students enthusiastically alert to their speech defects, was proved an experiment worth repeating.

The past year has been a fruitful one in carrying out the aim of this organization and in pointing out definite lines of work. As a consequence the work of the Council has been largely of a parliamentary nature. The subject of class organization which was under discussion for several months resulted in a set of rules which will greatly facilitate the machinery of the student-body. A resume of the most important changes is as follows:

1. The organization of the Freshman Class occurs in the second month of the school year, at which nominations by ballot are made. (The present Freshman Class organized March 21, '17.)
2. The Freshmen conduct the annual Hallowe'en Party.
3. Sometime during the second semester, the Freshmen entertain the incoming January students. (The present Freshmen entertained the January students on April 26th.)
4. The graduating January class is considered a portion of the June class of the same year, and elects a chairman who shall perform the duties of class president (John J. Higgins, January, '18, was class representative on the Council when these new regulations went into effect. The Council voted unanimously to retain Mr. Higgins as the Chairman of his class.)
5. The editor-in-chief of the ELMS is elected by the Faculty not later than January. (Julia Sheehan was elected to this office.)
6. The student members of the Faculty-Student Council now consist of:
  - (a) The president of the June Graduating Class.....Nellie F. Buri.
  - (b) A representative of the June Class elected by the class during the Freshman year.....Ruth Weierheiser.
  - (c) The "Chairman" of the January Seniors elected on the first Wednesday in November.....John Higgins
  - (d) A Household Art Junior, to serve for one year.....Phyllis Zoeller
  - (e) The president of the Freshman Class.....William B. Mahoney
  - (f) The representative of the Freshman Class elected in January (of the first year) to serve until graduation.....Ann McConnell

During the early part of May, a Freshman Committee, under the guidance of Miss Kempke and Ann McConnell, Chairman, conducted a "Clean-up Week in English." They are to be commended for their unique and striking posters. It is the sincere wish of every lover of good English that this work shall not have been in vain, and that every student who goes out of Normal will extend the good work of our "Better English Campaigns."

The Committees working under the class representatives are as follows:

| SENIORS.          |                   | FRESHMEN.       |                 |
|-------------------|-------------------|-----------------|-----------------|
| Margaret McMahon, | Shirley Clark,    | Madeline Bond,  | Marian Hecht,   |
| Julia Sheehan,    | Alice Richardson, | Thomas Murdock, | Mary Riefer,    |
| Alice Congdon,    | Adelaide Nicol,   | Alice O'Rourke, | Mary Boller,    |
| Mary Walker,      | Doris Robinson,   | Helen Haas,     | Naomi Stoesser, |
| Anna Wollenberg,  | Ellsworth Day,    | Helen Norton,   |                 |

RUTH V. WEIERHEISER,

*Secretary.*

## Section One

### Composite Reminiscences of Section I's Mind.

You see, as aspirants to studentship in Buffalo State Normal School, you could not expect us to know how things were managed there, and so many of our hearts fluttered when the blue cards were handed out. You know by now what a pink card means—well, we thought that about the blue cards. Thanks be! it simply read at the top Section I. We naturally wondered what kind of a section that meant, sleeping-car or labor gang. Next day, when we looked around us in Music Class, we knew it meant a labor section.

The "gang" was not so bad after getting acquainted. Dr. Chase helped us a lot in this by saying that she would give us an A if we spoke a word of greeting to our neighbor. Of course we all wanted an A, so we talked. After a few days she took all our A's away. We had carried out her instructions too diligently.

However, there was one teacher who appreciated our eloquence, much to the dissatisfaction of Section VII. His class was the last of the day, so we were in fine trim when we arrived there. We actually did do so well that Section VII held a meeting and elected their speaker, who bravely faced the teacher, requesting that they be allowed to recite at least occasionally on double section day. They had a hard time competing with us, and consequently were always consulting the class-book. In case you should like to know, the room where we found favor was 208.

Although we were good talkers we were poor mixers, and as a result, the only function in which the whole section joined was a dance. Why bore you with details? It was just like every other dance. We danced, ate, danced, and went home.

The safety valve of the section was "hikes." Through this medium our excess energy was allowed to escape. The energy was not always in excess, because sometimes the hikers had to beg rides in Fords, wagons, or auto-trucks. These hikes were educational as well as pleasurable, for on one of them one of the girls was introduced to pigs for the first time in her life. This is not a fairy tale—it is absolutely true. Ask her!

At the beginning of our senior year we blossomed out most brilliantly as bloomed patrons of Section I Freshmen. We might have had more punch to drink if one of the girls had not deluged both bloomers and feet with the precious beverage. However we all had our share.

We are the pride and joy of Mr. Pease's heart, because we are such "Stars" in Nature Study. One of these "Stars," on being assigned to the lettuce plot in our school garden, was heard to carry on the following conversation:

Star: Mr. Pease, does lettuce grow above or under the ground?

Mr. Pease: It grows like cabbage.

Star: Oh, yes! on a vine.

Another brilliant display of knowledge in this illuminating class:

Mr. Pease: (lecturing)—When a cow loses her cud she surely dies unless a new one can be made for her.

Bright Student: Why doesn't the cow pick up the cud it lost, or regurgitate another?

When we first sat down to write this, we feared it would have to be a dismal failure, but on reading it over we find it is not so bad as it might have been. Our last wish and hope is that you like it.

COMMITTEE.

## Section Two

Tell me, O Muse, of glorious Section Two  
Of that most wondrous Class of Seventeen,  
Who, having learned the customs of our school  
And honors won, right worthily, it seems  
(For whether it be sport or work of art  
The names of Section Two do oft appear  
'Mongst those whom the most high do rightly praise),  
Now venture far and wide to many lands  
To spread the fame of Buffalo Normal School.  
Relate to me, I pray, more lore of these.  
But all the cruel Muse rejoins is this:  
"If ye would learn still more of Section Two,  
Peruse the volume you now hold in hand."

ELSIE C. BENDER.



## Section Five

Here comes a group of Normal girls just going out to see  
The way the world will treat each one, and what our fate will be.  
Towering high above us all Malone looks down to view  
Just what her friend, A. Morrissey, with English B will do.  
Close at her heels you'll always find the conscientious three:  
Demure M. Rose, dieting Langen; exempted S. O'B.  
Nicholson plays violin, while Wetter and Christen trip  
And into Shakespeare's treasure books, A. Wollenberg does dip.  
Our section has two Amazons, who in athletics shine,  
Adele Marie and Winnie F. who always guard their line.  
Our little Mary Darker and our Georgie Haskill, too—  
Have ever taken great delight their lesson plans to do.  
The last three *Records* have been good, the students say—"Just Grand!"  
Because May Cooke was editor and all the features scanned.  
You know, don't you, an M. A. P. so famous in psychology  
Who, often murmurs 'neath her breath "No wedding bells for me?"  
But quite an other maid you'll find, is Charlotte Smith, our pride  
Whose modest ways and beaming smiles suggest "Here comes the bride."  
You've surely seen Drusilla S., our Quaker maid so prim,  
Who plays the marches for us all with vigor and with vim.  
It's time to laugh and merry be when Bessie Burke feels gay  
She'll tell you many funny things, the drollest sort of way.  
One other name completes our list, this person you all know—  
R. Riedl, the enthusiast, who loves to argue so.  
There goes a group of Normal girls who many things do plan  
To show the world "Impossible is un-American."

R. RIEDL.  
M. PEACOCK.

## Section Six

When in the course of human events it becomes necessary for us, Section VI, students of the Buffalo Normal School, to uphold the name of our section, a decent respect to the opinions of our fellow workers requires that we declare the causes which impelled the use of the question-mark, that well-formed one, which appeared in the *Easter Record*.

The causes which prompt us to action are the following:

1. It is the mark for which we stand. The true foundation of all education, we are told, should be a question.
2. The most successful teachers are those who, with a question, rouse the minds of their pupils to study—so much for the aim of education.
3. We realize that it is a mark of distinction. Was there another mark like it in the *Record*? There was not.
4. We feel that we should like to leave Normal with a clean record or at least with a clean page in the *Record*.

## Basketball

### NORMAL GIRLS' TEAM.

|                           |                           |
|---------------------------|---------------------------|
| 1916-17.                  | 1917-18.                  |
| Manager.....Beulah Hitzel | Manager.....Helen Lapisch |
| Captain.....Helen Fischer |                           |
| Coach.....Miss Underhill  |                           |

Greater enthusiasm than ever before has characterized basketball at Normal for the past season.

We have represented Normal in the League with both a first and a second team; each deserves much praise for the honors which they have brought to our school. We have played several victorious games outside of the League also, especially with Depew and Hutchinson High Schools.

The success and excellent spirit throughout the year has been due, in a great part, to the excellent help and guidance of our coach, Miss Underhill. Much credit is also due Miss Fuchs, who gave us much assistance in her coaching at the beginning of the season. We were also very fortunate in having Mrs. Conklin, formerly Miss Whitehead, as referee in all the League games.

On May 10th, the annual election for next season's manager took place. It resulted in the election of Helen Lapisch for manager for the season of 1917-18.

During the early part of May, we had our final practice and "spread." It was a happy and enjoyable ending to our season's work.

The following girls were awarded N's this year:

|                     |     |                    |     |
|---------------------|-----|--------------------|-----|
| Helen Lapisch ..... | '18 | Olive Sippel ..... | '18 |
| Beulah Hitzel ..... | '17 | Adele Palmer ..... | '17 |
| Helen Fischer ..... | '18 | Ruth Cross .....   | '18 |
| Mildred Rudio ..... | '17 | Norma Vincent..... | '19 |

### SEASON'S RECORD.

#### I TEAM SCHEDULE

|                  |                |               |
|------------------|----------------|---------------|
| February 16..... | Normal 8.....  | Lafayette 19  |
| March 1.....     | Normal 4.....  | Masten 11     |
| March 8.....     | Normal 21..... | Hutchinson 12 |
| March 15.....    | Normal 14..... | Hutchinson 7  |
| March 17.....    | Normal 30..... | Depew 20      |
| March 23.....    | Normal 20..... | Lafayette 21  |
| March 27.....    | Normal 34..... | Depew 16      |

#### II TEAM SCHEDULE

|                  |                |               |
|------------------|----------------|---------------|
| February 16..... | Normal 8.....  | Lafayette 6   |
| March 1.....     | Normal 12..... | Masten 22     |
| March 8.....     | Normal 10..... | Hutchinson 3  |
| March 15.....    | Normal 7.....  | Hutchinson 10 |
| March 23.....    | Normal 18..... | Lafayette 4   |

### NORMAL BOYS' TEAM.

Buffalo Normal was represented on the basketball court this year by the following players, who received their letter N and a beautiful orange and black sweater: Elmer Roudenbush (manager), Fred Sacher (captain), Myron Rudio, Joseph Sullivan, Palmer Muntz, Oscar Bauer, Louis Ullrich.

Wednesday evenings, from 9.30 to 11 o'clock, was given over to practice. Often it was impossible to get the whole team out on account of outside work. Considering these things, the team made a favorable showing, although a majority of the games were lost. In the four undergraduates we have a splendid nucleus for an excellent team next year, and we are looking forward to better things.



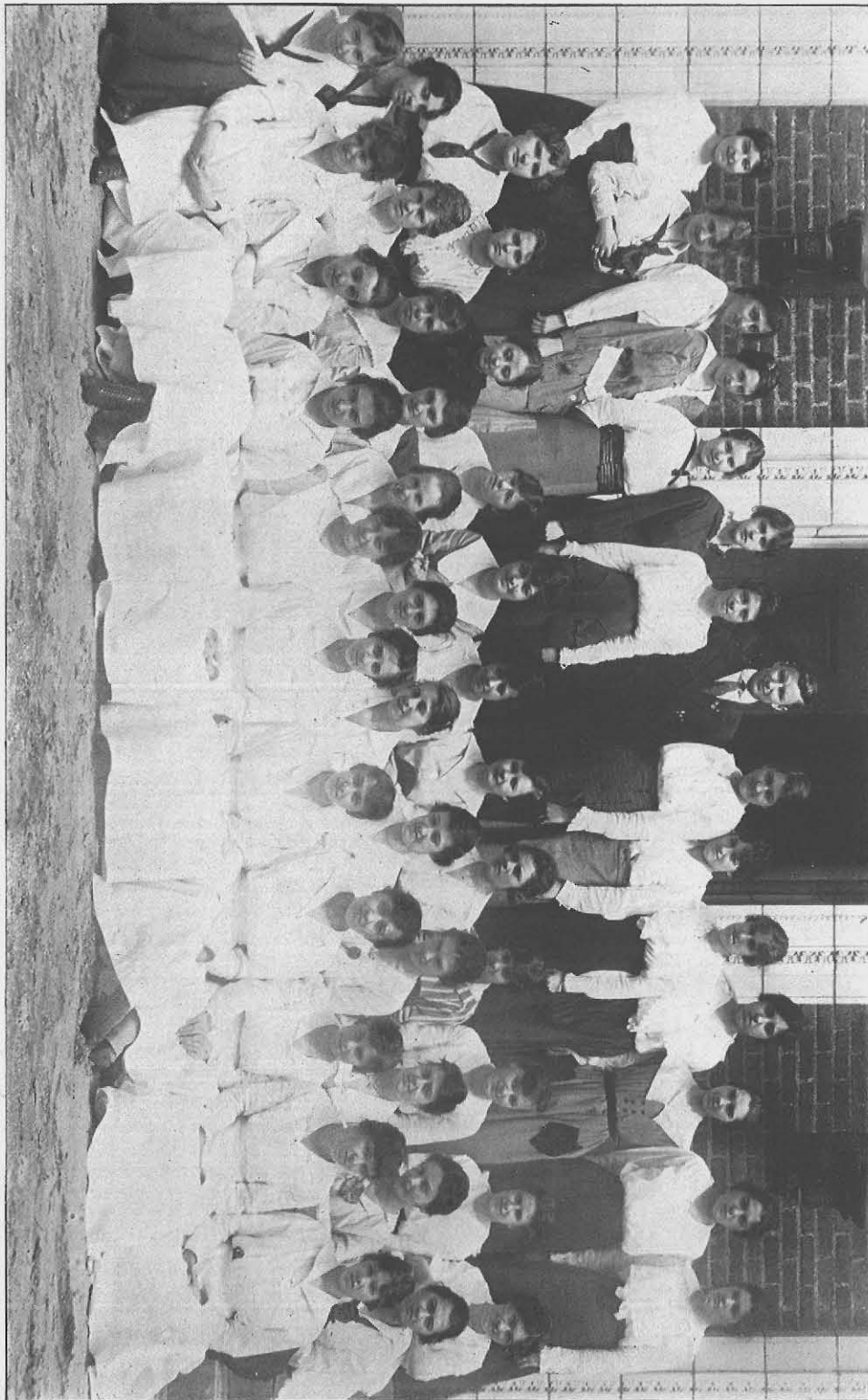
## Senior Events

February 28—Japanese Tea.  
 March 28—"Get Acquainted Party."  
 May 18—Senior Dance.  
 May 28—Red Cross Sewing Party.  
 June 6-7—Iphigenia in Tauris.  
 June 8—Dr. Upton's Reception.  
 June 15—Alumni Banquet.  
 June 17—Baccalaureate Sermon.  
 June 18—Class Day.  
 June 19—Commencement.

## Can You Tell Me

If a T square is like a bouillon cube?  
 Who is the "freak of nature?"  
 If it is time to go to Miss Fraulein?  
 If I am supposed to be teaching now?  
 How many "double people" are at Normal?  
 If all the pictures have been taken for the ELMS?  
 How to prepare my lesson between classes?  
 Why the fourth grade and "38" are so popular?  
 Why the Seniors are so responsive with class songs?  
 Why the *Record* Staff had such fun all year?  
 If it is hard to stay on the exempt list?  
 Why it is easier to observe as a freshman than for the  
 same person to teach as a Senior?  
 Why the locker master key is in demand?  
 The use of the green benches in the hall?  
 Where to locate Nausicaa?  
 If anybody sees something that she does not see?  
 When the Campus will be finished?  
 If the third hour classes can take the roll yet?  
 What makes the holes in the cheese?  
 Why someone doesn't reduce the high cost of living?  
 Who is the Strolling Student?  
 Who is Herlock Sholmes?

Fourth Row—C. Brady, M. Elliot, K. Curtiss, U. Cartwright, M. Coveney, E. Becker, A. Burr, R. Boniface, G. Brines, G. Brett, H. Barth, R. Cornwall,  
 V. Brooks, A. Brown.  
 Third Row—J. Currie, E. Coleman, L. Berrick, A. Culver, G. Graham, W. Clark, B. Bryson, M. Bixler, M. Foeller, F. Heitsch, V. Baker, G. Berwald,  
 Second Row—P. Burch, D. Crowell, M. Beardsley, Household Arts Juniors—W. Wright, J. Reid, V. Weaver, G. Townsend, E. Brown, J. E. Bundy,  
 D. Atwater, G. Brigham, D. Conner.  
 First Row—E. Candell, A. Yale, E. Frost, E. Harris, M. Leibold, D. Goodburn, P. Zoeller, G. Lewis, M. Palmer, R. Goodburn.

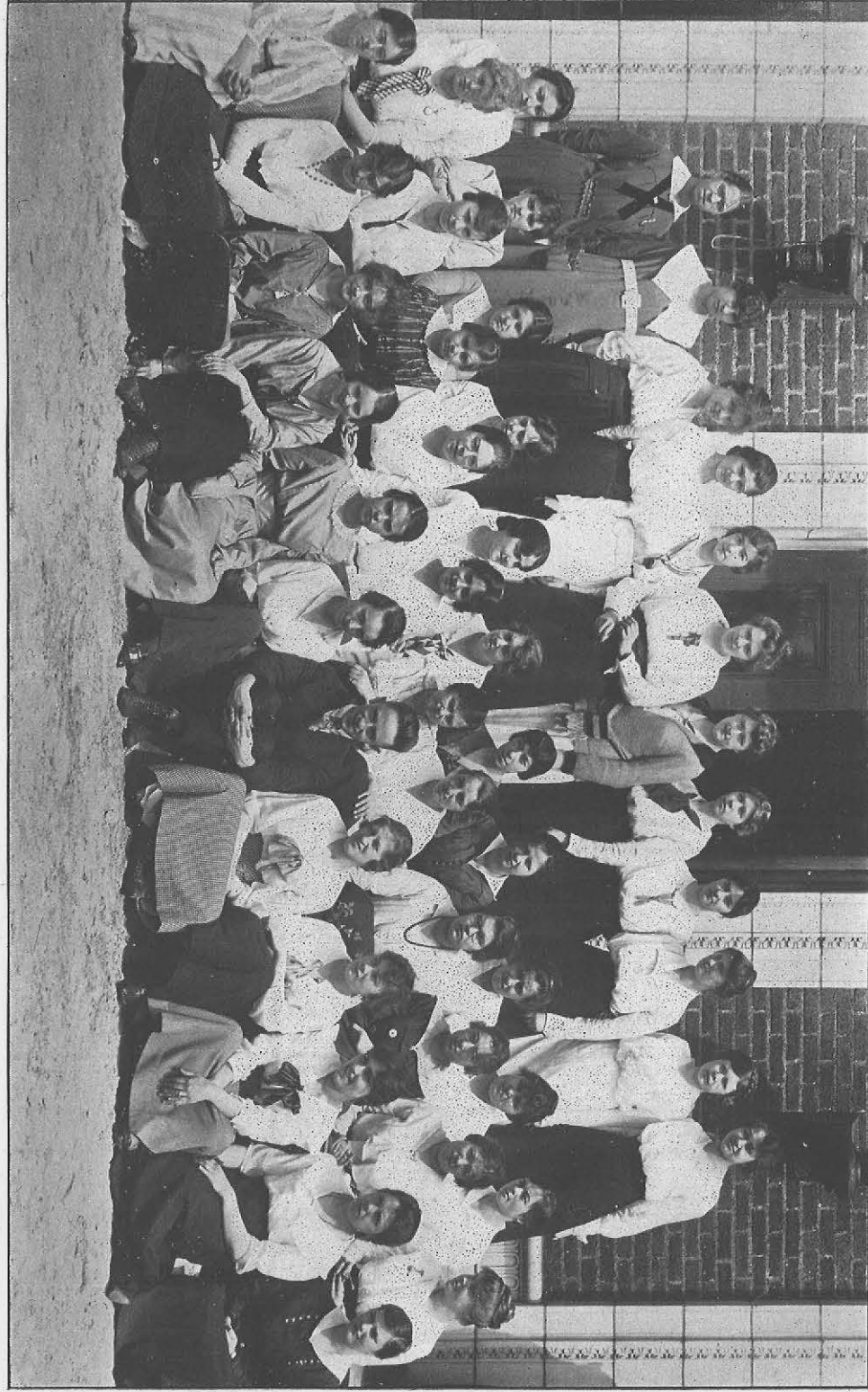




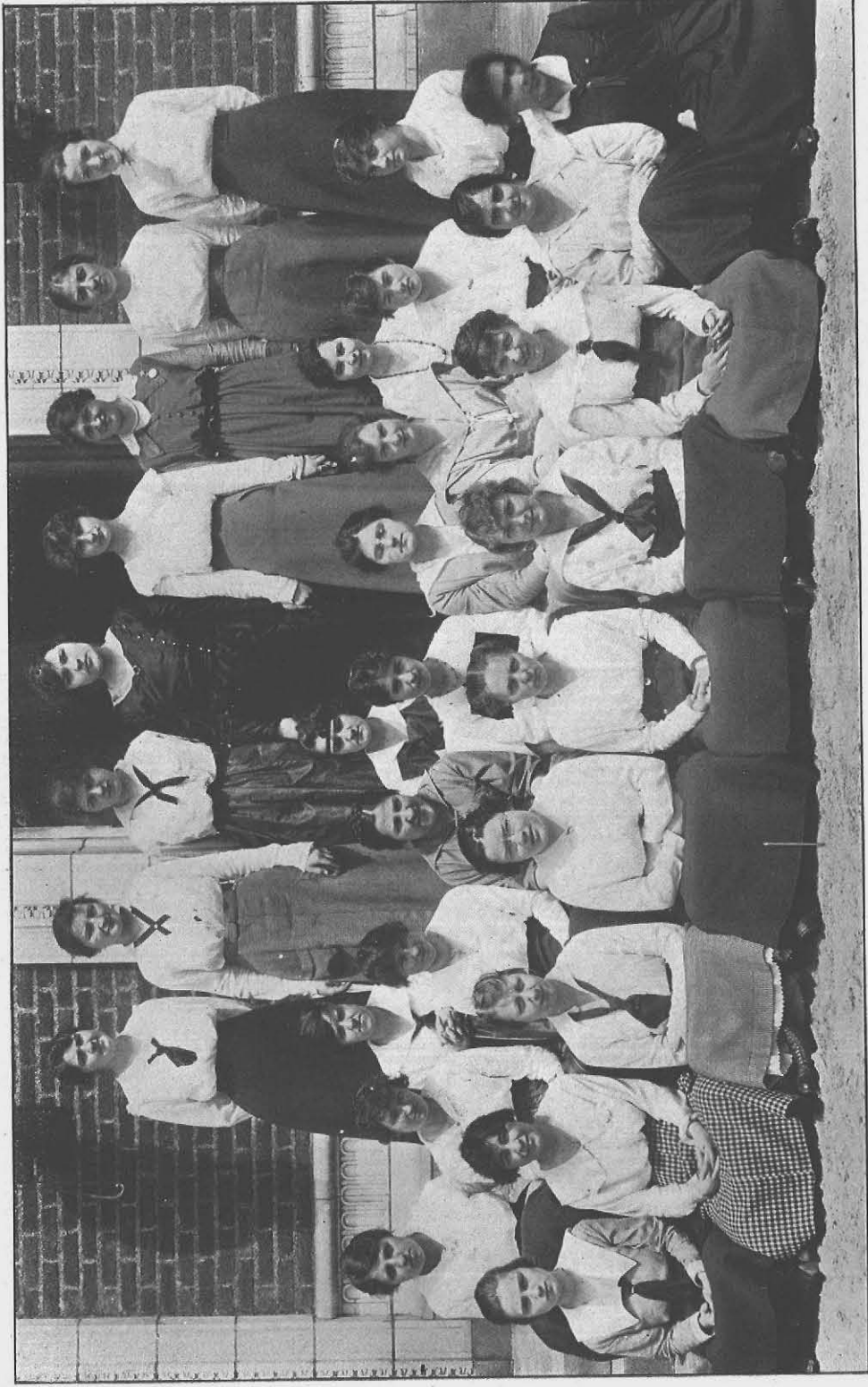


Fourth Row—S. Kerpen, M. Laughlin, M. Lazarus, I. Knapp, E. Jopp, T. Murdock, W. Mahoney, K. Malloy, E. Kennedy, M. Moss, G. Mullany.  
 Third Row—C. Kelly, C. Keefe, G. McKone, L. Lewis, A. Lee, M. Moyer, M. Link, R. McCarthy, H. Lansdale, I. M. Johnson.  
 Second Row—J. H. Leonard, A. Landon, A. McConnell, M. Mische, H. Murphy, G. Morley, H. Kipphuth, I. McGee, M. Nelson.  
 First Row—M. Markens, M. Marble, E. Meyer, V. McDonald, M. McMahon, I. Law, H. Langworthy, M. Laas, E. Mayer, H. Lapisch.

Fourth Row—E. Sturm, M. Peters, H. Nelson, A. Ruel, M. Riefer, B. Ray, A. Reimold, H. Naish, M. Pierce, D. Parsons, M. Strong, A. Smith.  
 Third Row—M. Schury, G. Sackett, C. Potter, H. Norton, A. O'Rourke, A. Pearson, H. O'Hagen, M. Kelly, E. Potter, L. Philippi, A. Spakowska.  
 Second Row—T. Simon, H. Smith, A. Sweetland, G. Smith, M. Schwert, H. Sanford, M. Sherb, L. Spelley, A. Seitz, F. Schaefer, E. Sutton.  
 First Row—L. Schoenthaler, B. Selbert, A. Nelson, E. Needham, H. Ryan, E. Rogers, J. Quinn, L. Roth, C. Pfeffer, D. Ruth, B. Szuminska, M. Squire.







Third Row—S. Wilson, H. Treichler, C. Walsh, A. Weeks, P. Uhl, C. Truby, E. Thomas, M. Nelson.  
 Second Row—L. Zimmerman, M. Williams, M. Thompson, A. Wylie, P. Woodward, T. Smith, I. Sutley, M. Townsend, F. Willard, I. Wende.  
 First Row—F. Schwartz, M. Wern, O. Sippell, H. Scully, H. Swarts, M. Walker, D. Wright, N. Wood, M. Wilson.



Fourth Row—K. DeRenier, M. Forsyth, L. Adams, M. Hodart, H. Dunn, M. Gorman, W. Greenough, O. Hornue, E. Devereaux, K. Pollett, E. Funk, W. Fuller, H. Fogelsonger, M. H. Venz.  
 Third Row—L. Helborn, F. Delamater, E. Glanz, H. Goetelmann, C. Graesser, L. Graber, A. Holbel, E. Dehn, M. Houck, L. Hebel, L. Gracinger, B. Farrell, O. Dunning.  
 Second Row—E. Hutchins, M. Donohue, F. Hensler, M. Hacker, H. Hogan, R. Dean, A. Hickey, M. Dagon, M. Day, M. Devoll, G. Laney, F. Hanrahan.  
 First Row—H. Haas, E. Donohue, R. Hall, E. Gilhula, K. Dunham, R. Koven, F. Howard, H. Fisher, D. Dahlstedt, K. Fargman.



## School of Practice--Class of 1917

### OFFICERS.

|                     |                       |
|---------------------|-----------------------|
| President.....      | WILLIAM W. MEISBURGER |
| Vice-President..... | HELEN F. FERGUSON     |
| Secretary.....      | ELSIE M. WALDOW       |
| Treasurer.....      | GORDON C. BOWIE       |
| Historian.....      | ALBERT F. ROBSON      |
| Prophet.....        | MILDRED D. BICKEL     |
| Poet.....           | IRENE MINEHAN         |

Class Motto: "All for Our Country."

Class Colors: Red and White.

### COMMENCEMENT EXERCISES OF THE SCHOOL OF PRACTICE.

June Twenty-fifth, Nineteen Hundred Seventeen.

- I. America.
- II. Welcome; followed by "Our Flag," by Charles Sumner..William Meisburger
- III. Salute to the Flag.
- IV. Chorus: Pupils of the 6th, 7th, 8th and 9th Grades.
  - (a) National Hymn .....Warren
  - (b) May Morning .....Old French
- V. Reading: Old Glory.....Adeline Harding
- VI. Evolution of the Flag:
  - (a) The Flags of the Explorers.....Helen Fergusson
  - (b) The Flags of the Colonial Period.....Marjorie Flynn
  - (c) Forerunners of Old Glory .....Nelson Dreyfuss
  - (d) The Star Spangled Banner.....Ruth Kratzman
- VII. Chorus:
  - (a) Robin Adair.....Old Scotch
  - (b) Lullaby.....Old English
- VIII. What Our Flag Means.....Elsie Waldow
- IX. Reading: The Flag.....Harold Stein
- X. Chorus: The Flower of Liberty.....Neidlinger  
(Words by Oliver Wendell Holmes.)
- XI. Address.....Rev. John C. Ward
- XII. Presentation of Diplomas.....Dr. Daniel Upton
- XIII. Class Song.
- XIV. The Star Spangled Banner.
- XV. Benediction.

On Friday evening, May 4, 1917, the Class of 1917 gave their Class Party in the Assembly Room. The reading of the Prophecy and History was heard with much pleasure by the members of the class and their guests. The singing of the class songs completed the program after which there were games and dancing. Then the class went to the home of Adeline Harding, where refreshments were served. This finished one of the most delightful times the boys and girls have had together.

ELSIE M. WALDOW.



SCHOOL TEACHERS ?



BACK AGAIN



CLASS SPIRIT!



WE THREE!



AFTER GYM!



ONE AND THREE FOURTHS



OFF THEIR DIGNITY!



STEPPING STONES TO WISDOM



WE HAD A GRAND TIME



IN YOUTH



NORMAL TRIUMVIRATE



HERE FRESHMEN!



HYSTERIA!



OUT OF SCHOOL!

WISE AND OTHERWISE



# SOCIETIES

## Clio

President.....FLORENCE THROM  
 Vice-President.....DOROTHY REGAN  
 Treasurer.....CATHERINE FINNEGAN  
 Corresponding Secretary.....MARY PALMER  
 Recording Secretary.....PHYLLIS ZOELLER

This has been on the whole a quiet year for Theta Chapter, but none the less a very happy one. During our rushing season several luncheons and theater parties were the source of a great deal of pleasure. In addition, we have at various times enjoyed the hospitality of our out of town members.

The Thanksgiving and Christmas seasons afforded us the usual opportunity of caring for a number of needy families, a task which was generously undertaken and accomplished this year by the girls.

We have given two dances, one in the fall, and one in the spring. The proceeds of the latter were sent to the Base Hospital.

At convocation held in Oneonta in the early spring, Theta Chapter was represented by Gladys Herrick as Junior Delegate, and Harriet Davenport as Grand Vice-President. The Oneonta girls were reported to be charming hostesses.

We were sorry to have Marguerite Boak leave us last fall. Gladys Herrick also left this spring because of her coming marriage next fall. We extend to her our congratulations and best wishes. Catherine Derming is also at present receiving congratulations and best wishes.

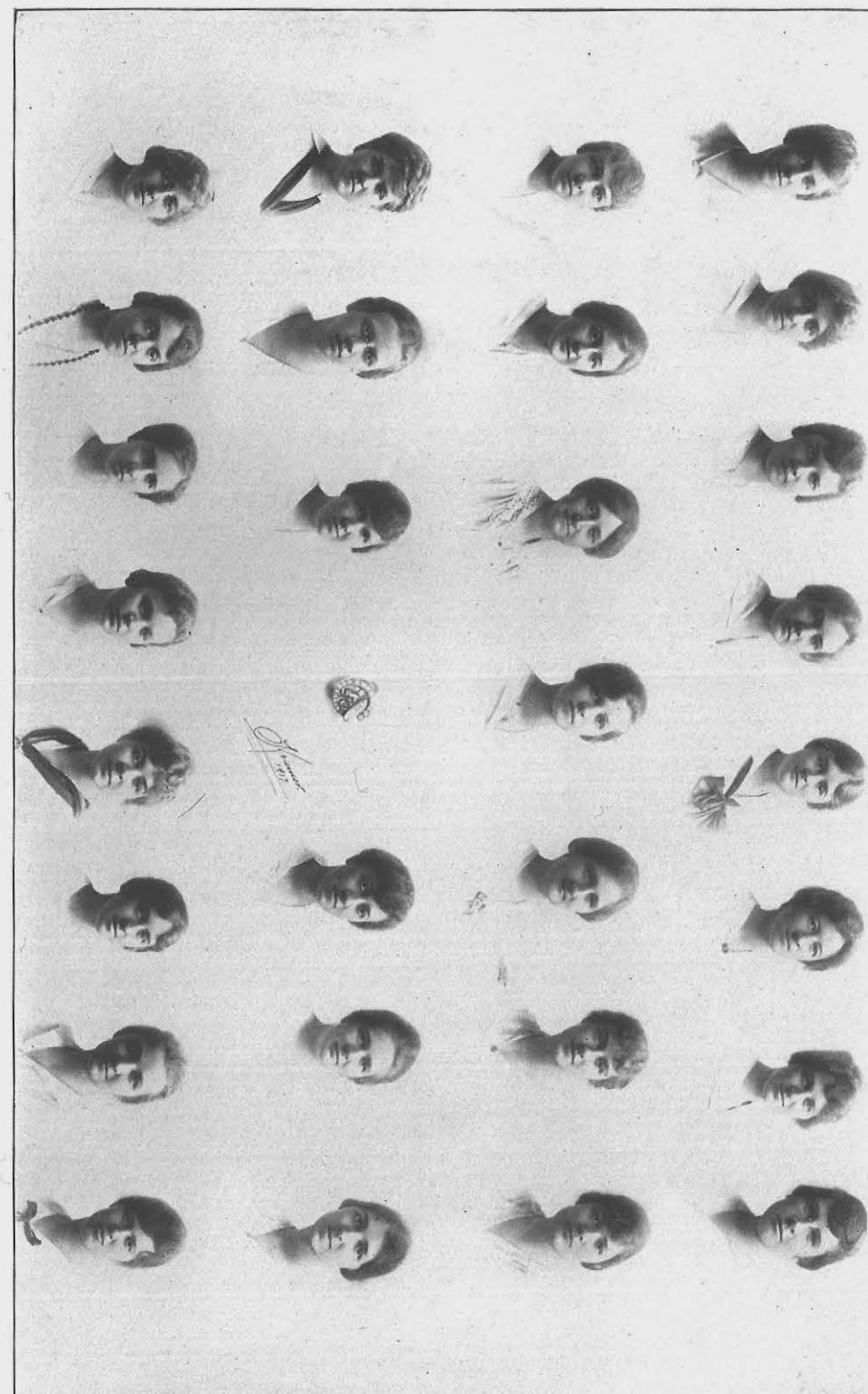
We are glad to welcome as new members this year:

Mary Miller,  
 Mary Tillou,  
 Catherine Finnegan,  
 Mildred Leibold,  
 Mary Morgan,  
 Loretta Barner,  
 Gladys Herrick,

Ivah McGee,  
 Betty Smith,  
 Catherine Dunham,  
 Ethel Gillula,  
 Helen Langworthy,  
 Florence May,  
 Anna Weeks.

PHYLLIS ZOELLER,  
 Recording Secretary.

Clio





# Sigma, Sigma, Sigma

ZETA CHAPTER.

## OFFICERS.

|                              |                 |
|------------------------------|-----------------|
| President.....               | MILDRED LOGAN   |
| Vice-President.....          | OLA LONG        |
| Corresponding Secretary..... | MARY BOLLER     |
| Recording Secretary.....     | DOROTHY ATWATER |
| Treasurer.....               | EDNA ADLER      |
| Sentinel.....                | ALICE REIMOLD   |

Sigma, Sigma, Sigma began the year of 1916-17 with her usual enthusiasm.

The first part of the term was taken up with the "rushing" season, which with its parties, teas and other entertainments proved delightful, indeed. As a result, twelve new names have been added to our active roll of membership and also one honorary member.

On the evening of November 24th, Tri Sigma held her annual Thanksgiving Dance in the school gymnasium. The affair was very successful, and it is needless to say that everyone had a good time.

The next in order of events was a candy sale, the purpose of which was to raise money for the convention to be held this summer in Chicago. The National Convention of Sigma, Sigma, Sigma, a prominent event in the sorority life, is held every two years, and is attended by all the Grand Officers. One girl, chosen from every active chapter, is sent as a representative. The work for the coming two years is outlined and reports from all the chapters are read; in fact, all the vital business of the sorority is transacted. This year Zeta Chapter has conferred the honor of representing Sigma, Sigma, Sigma in the Buffalo Normal School, upon Rose Siedhoff. Too much can not be said of the enthusiasm that the rest of the chapter receives from its representative upon her return. It is through her that the girls get a broader idea of what the word "Sorority" means, and what is expected of a loyal Tri Sigma.

On the evening of February 9th, an Inter-Sorority Valentine dinner-dance was held in the gymnasium. The room was prettily decorated and dinner was served at small tables on both sides of the room.

Tri Sigma girls have also tried at Christmas to do for others less fortunate. At least two girls go each Friday to the Children's Hospital to entertain the children for an hour. The children are so appreciative that it is a great pleasure to go.

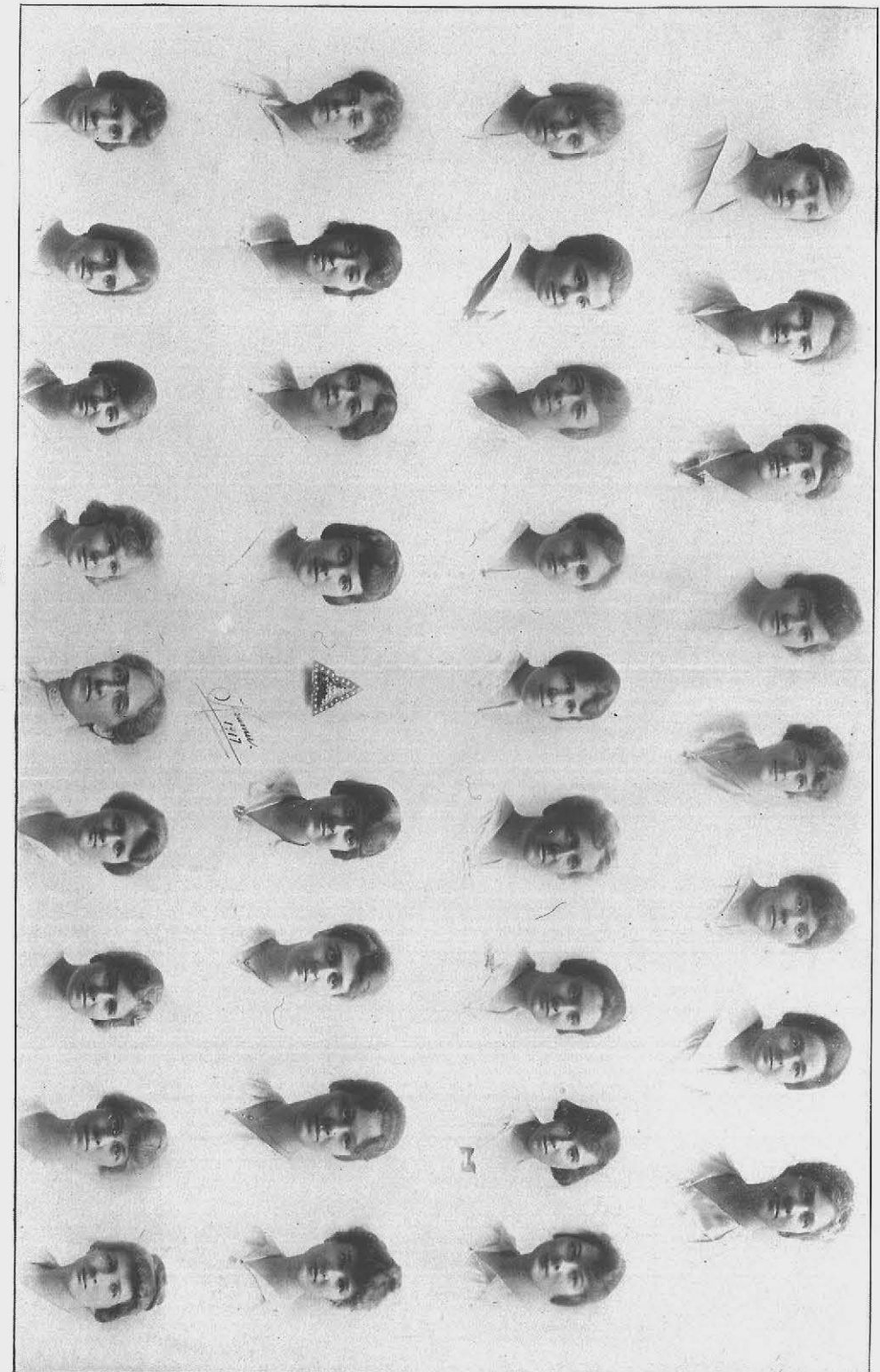
Sigma, Sigma, Sigma has done her part this year in securing her share of school honors. Nellie Buri was elected President of the Senior Class; she has proved her right to hold this office by the splendid way in which she has fulfilled her duties. Marian Walker, as Secretary of the Freshman Class, is proving her efficiency in the office which she holds.

Sigma girls came in for their share of fun at the Y. W. C. A. Midway, which was held in the gymnasium, May 5th.

On Saturday evening, April 21st, the active members of Zeta Chapter joined the Alumnae at a banquet at the College Club to celebrate the nineteenth anniversary of Tri Sigma's founding. Miss Florence Fenyvessy, President of the Alumnae Chapter, was toastmistress. Toasts were responded to by Miss Mildred Falk, Miss Charlotte Darmstadter and Miss Lavilla McConnell. Mr. Frank Talbot of the Allied Bazaar spoke on the aims of the bazaar and promised a booth in the Broadway Auditorium to be called the Sorority Booth. The girls considered this an honor and were only too glad to do their part to make the bazaar a success. Six girls from the sorority were in attendance at the booth evenings during the bazaar.

At the close of the year, Tri Sigma loses several of her members on account of graduation. It will be pleasant to anticipate meeting them in the future as alumnae. Those who remain will have to work with increased effort next year to make good this loss. Success and best wishes to our graduate sisters!

SIGMA, SIGMA, SIGMA





# Arethusa Sorority

## ZETA CHAPTER.

### OFFICERS

|                                      |                     |
|--------------------------------------|---------------------|
| <i>President</i> .....               | HARRIET E. MINKEL   |
| <i>Vice-President</i> .....          | F. ESTELLE HARRIS   |
| <i>Corresponding Secretary</i> ..... | MARJORIE I. BACHMAN |
| <i>Recording Secretary</i> .....     | MARION M. BARTH     |
| <i>Treasurer</i> .....               | H. EDNA CRYSLER     |

### FACULTY MEMBERS

|             |             |               |
|-------------|-------------|---------------|
| Miss Bishop | Miss Joslyn | Miss Roginson |
| Miss Hunt   | Miss Lange  | Miss Walker   |

### SENIORS

|                      |                   |                  |
|----------------------|-------------------|------------------|
| L. May Cooke         | Ruth Meyers       | Ellen Snyder     |
| H. Edna Crysler      | Harriet E. Minkel | Ada Spelman      |
| Gertrude E. Frank    | Brita Murray      | Drusilla Stengel |
| Irmgarde Lange       | Mildred Rudio     | Mary Walker      |
| Gertrude R. Lehrbach | Clara Shelberg    | Portia Walker    |
|                      | Dorothy Webster   |                  |

### JUNIORS

|                     |                   |                  |
|---------------------|-------------------|------------------|
| Marjorie I. Bachman | Helen Fisher      | Mildred Hucker   |
| Marion M. Barth     | Helen Haas        | Ann McConnell    |
| Ruth E. Cockburn    | F. Estelle Harris | Clara Potter     |
| Marion Dieffenbach  | Dorothy S. Holder | Ingham K. Sutley |

### FRESHMEN

|                 |               |              |
|-----------------|---------------|--------------|
| Rubie Donaldson | Louise Harris | Mildred Kuhn |
|                 | Marie Henrich |              |

### EVENTS

October.—Rush Party at Orchard Park. Luncheon at the College Club. Theater Party at Shea's. Rush Party at Tonawanda.

November.—Fall dance. Pledge Party at Hamburg. Initiation ceremony.

December.—Convocation at Geneseo, December 7th to 9th; delegates, Marion Barth, Helen Haas.

January.—Candy Sale.

February.—Intersorority Dance.

March.—Tea for Clio and Tri Sigma Sororities, and Y. W. C. A.

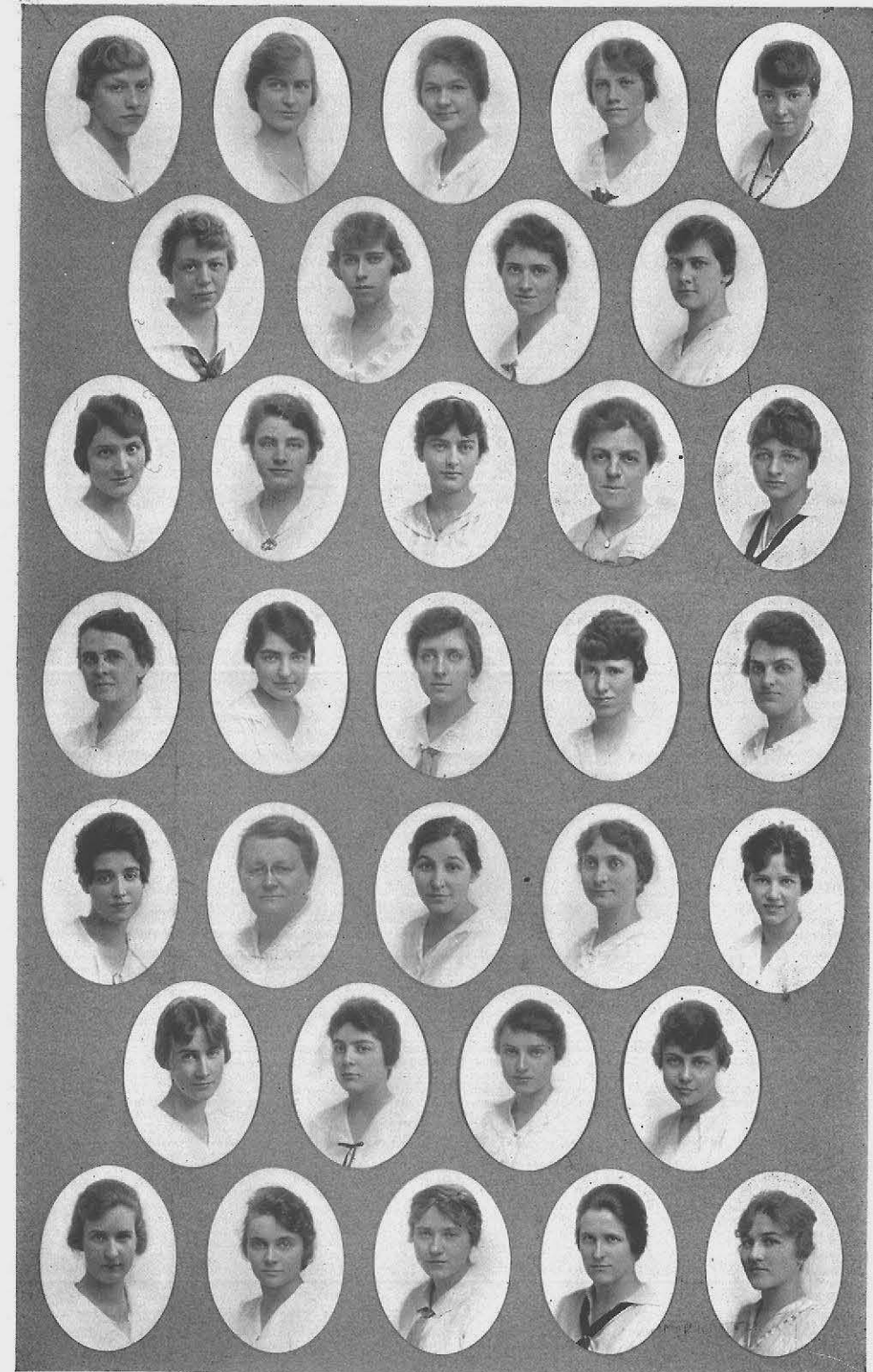
April.—Spring Dance. Candy Sale. Dinner Party for the Passive Chapter.

May.—Hawaiian Show at the Y. W. C. A. Circus.

Arethusa did its usual amount of charity work during the year. Christmas work consisted of delivering baskets of food, clothing and toys to families suggested by Miss Remington. Later our annual contribution was forwarded to the College Creche. Two liberal donations, one from the Passive Chapter and the other from the Active Chapter, made it possible to buy a bed for the Base Hospital.

As a whole, we have had a very successful and enjoyable year. We have been entertained by the following girls: Marjorie Bachman, Ruth Cockburn, Edna Crysler, Harriet Minkel, Gertrude Frank, Marion Barth, Estelle Harris, Dorothy Holder, Ingham Sutley, Helen Haas, May Cooke, Drusilla Stengel, Clara Shelberg, Ruth Meyers, Dorothy Webster and Ellen Snyder.

To our friends in Clio and Tri Sigma who leave us this year, we extend our best wishes for success in any work they may undertake.



ARETHUSA



## Dramatic Club

### EXECUTIVE COMMITTEE.

Margaret Christen  
Irene Graser

Dorothy McLennan  
Ellsworth Day

Anna Weeks

The Dramatic Club has held its weekly meetings regularly since September. Many things have been accomplished during the year. The Greek Dancing Class gave a program before the New York State Teachers' Association on November 27th, and the "Merchant of Venice" was repeated on November 28th. At Christmas time we had an open meeting at which Miss Keller and Mary Henesey read, and Cora Sullivan sang.

A number of the Normal School boys took part in the pantomime, "Joan of Arc," which was given in March by the Larkin Dramatic Club, under the direction of Miss Keeler.

The principal work of the year has been the production of Euripides' "Iphigenia in Tauris," and every meeting has been given up to the work of Gilbert Murray's translation of the drama, and the study of Greek Mythology. The Household Arts Design Class made the costumes, under the direction of Miss Sprague. The play was given in the School Auditorium June 6th and 7th, with the following cast:

|                 |                  |
|-----------------|------------------|
| Iphigenia.....  | Anna Weeks       |
| Orestes.....    | Jack Higgins     |
| Pylades.....    | Ellsworth Day    |
| Herdsmen.....   | Oviatt McConnell |
| Messenger.....  | Herbert Baer     |
| Athena.....     | Anna Wollenberg  |
| King Thoas..... | Stanley Cornish  |

### CHORUS

Leader, Margaret Christen

|                      |                  |
|----------------------|------------------|
| Helen Boehmer        | Margaret Markens |
| Mary Edmonds         | Florence Meyers  |
| Kathleen Fitzpatrick | Ann McConnell    |
| Irene Graser         | Ivah McGee       |
| Marion Hecht         | Dorothy McLennan |
| Mary Henesey         | Arline Nicholas  |
| Helen Haas           | Florence Throm   |

Gertrude Wetter

### ATTENDANTS TO IPHIGENIA

|          |            |
|----------|------------|
| Ola Long | Ruth Myers |
|----------|------------|

### SOLDIERS

|                   |                  |
|-------------------|------------------|
| Gordon Bowie      | Karl Helfrich    |
| Albert Bull       | Oviatt McConnell |
| La Verne Engel    | Albert Robson    |
| Wallace Greenough | Howard Stein     |

Edward Thiringer

DRAMATIC CLUB





## Y. M. C. A.

### OFFICERS

|                             |                 |
|-----------------------------|-----------------|
| <i>President</i> .....      | HILDA ORTNER    |
| <i>Vice-President</i> ..... | NAOMI STOESSER  |
| <i>Secretary</i> .....      | HAZEL TREICHLER |
| <i>Treasurer</i> .....      | MILDRED SHERK   |

### ACTIVITIES FOR THE YEAR.

September.—Membership Campaign. Total membership of Normal Branch now 75 members.

October.—Recognition service for new members. Reception for all Freshmen, in gymnasium. At this time the Spaulding Trophy, won by our girls at conference last year, was presented to the school. Mr. MacDonald, in behalf of the school, accepted the trophy. If the Normal Branch wins this trophy for three successive years, it will remain in our school.

November.—Candy Sale.

December.—Message from Miss Farquhar. Christmas tea given to the whole school, Filling of Christmas stockings for Miss Remington's Mission.

February.—Election of new officers.

March.—Membership supper in Cafeteria.

April.—Installation of new officers at Central Branch.

May.—Midway in gymnasium.

June.—Conference.

Y. W. C. A. has had a very happy and successful year. We Seniors, who are leaving this year, wish that the coming years may ever strengthen and brighten our Normal Y. W. C. A.

Y. W. C. A.





## Humor

In Music Class (Teacher)—“One-half of the class sing do, re, mi—; the other half hold mi!”—(me.)

Professor—What would be the effect on the United States if the Mississippi River was submerged 500 feet?

Reply—It would be drowned.

### HEARD IN THE BUILDING.

In Writing—Slant your eyes.

In Gymnasium—Arms on shoulders, place! Arms in running position! Lips firm—one; arm forward fling—two.

### IN THE SCHOOL OF PRACTICE.

“Sit down Henry and don’t you ever get up again!”

“That’s very good—but?!”

What is the sign of aggravation?

Name briefly!

Book Agent—Is Miss M. at home?

Miss M.—No, she isn’t.

Teacher—How did you secure that result?

Pupil—I don’t know; it just dawned on me.

Teacher (to our esteemed Class President who entered class late)—“Miss Buri—I’ll mark you absent today.

In Class—What would you do to relieve indigestion caused by eating pickled pig’s feet?

Response—I’d take Allen’s Foot Ease.

Practice Teacher—Tell that and you have your answer in a nutshell.

Pupil—It is in my head!

Question—What is an affected quadratic?

Answer—A diseased quadratic.

A Long Island teacher was recounting the story of Red Riding Hood. After describing the woods and the wild animals she added:

“Suddenly Red Riding Hood heard a great noise and what do you suppose she saw standing there, gazing at her and showing its sharp, white teeth?”

“Teddy Roosevelt!” volunteered one of the boys.

### CHEATED HIM.

“Well, Johnny, how did you like school?”

“I didn’t like it a bit. The old teacher put me in a chair and told me to sit there for the present and I sat and sat and she didn’t give me the present at all.”



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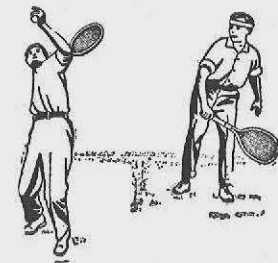
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